

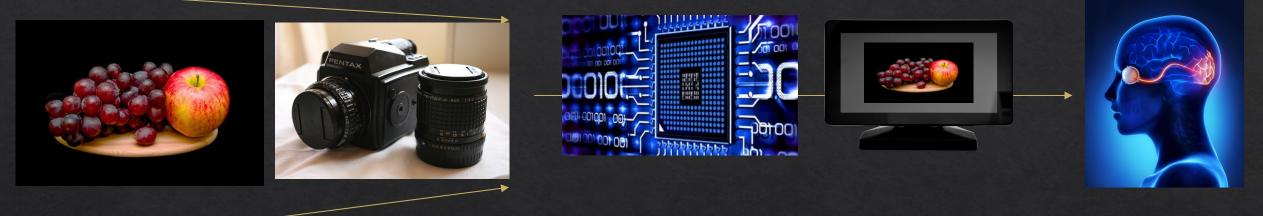
Computer Graphics

Lecture 4: Cameras

Kartic Subr



photography



rendering

Virtual

Cameras









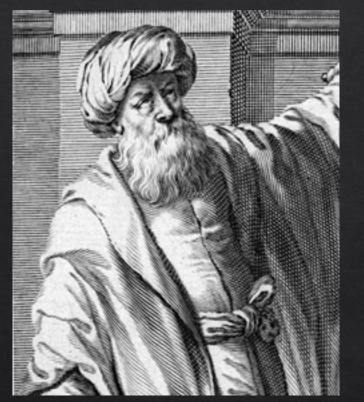


The pinhole camera

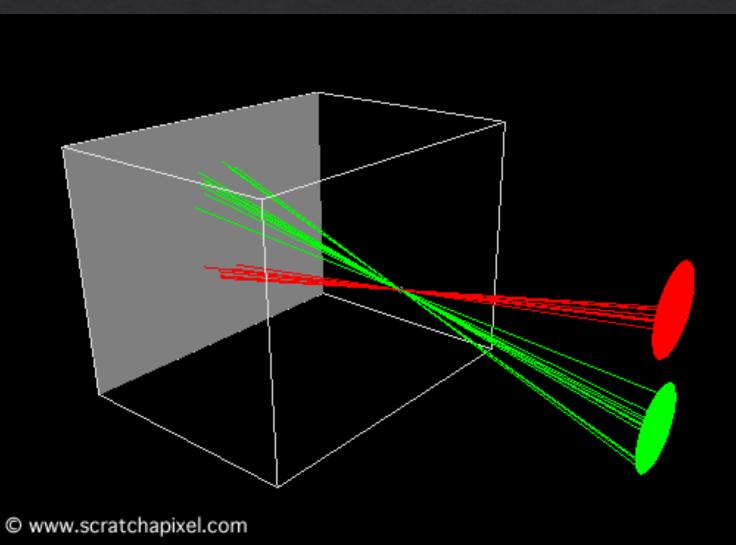


Pinhole camera

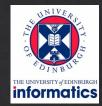


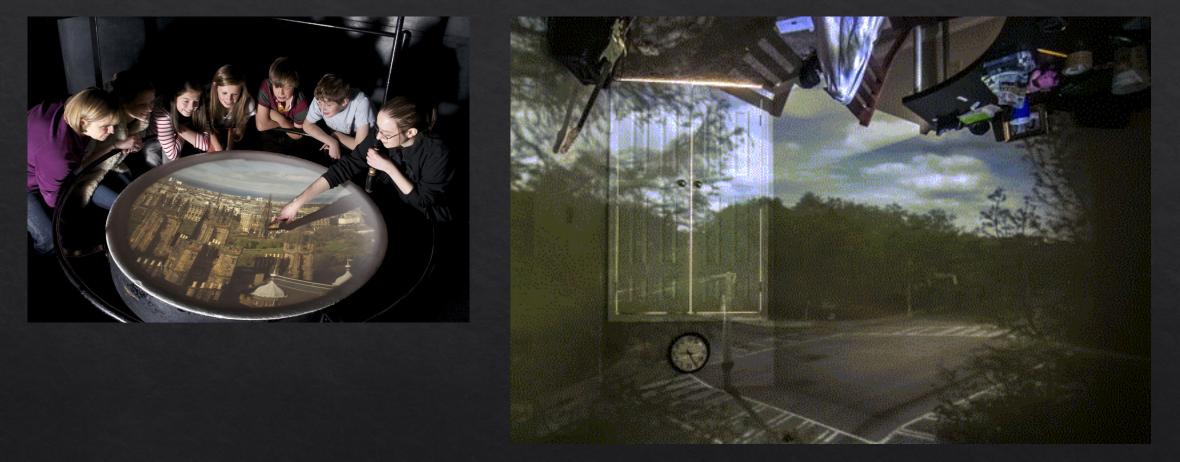


Ibn al-Haytham (965-1040 AD)



Camera Obscura





The making of ...

Projection



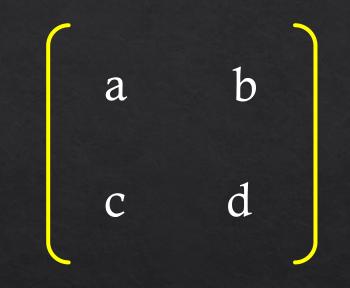






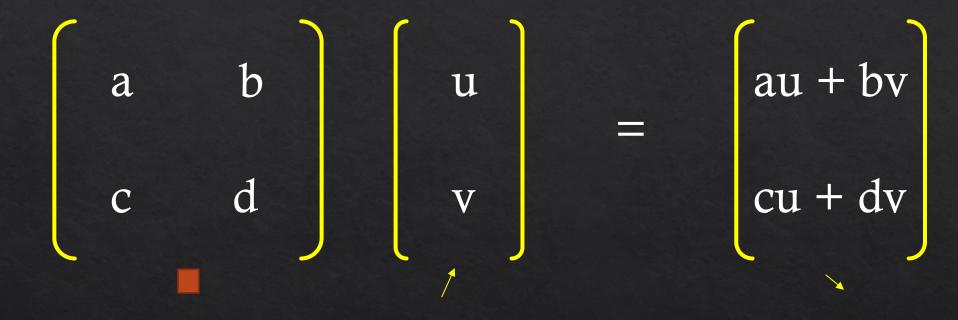


What is a matrix? e.g. 2x2

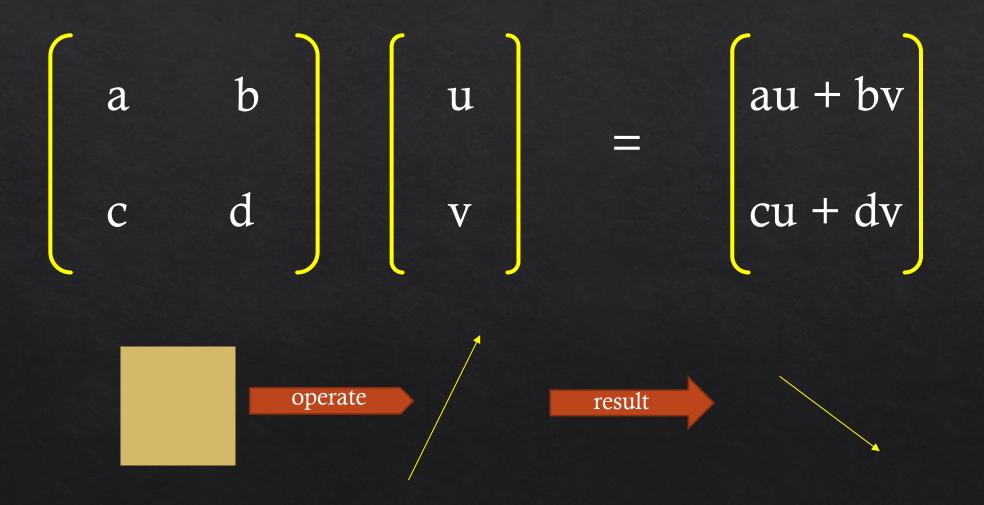








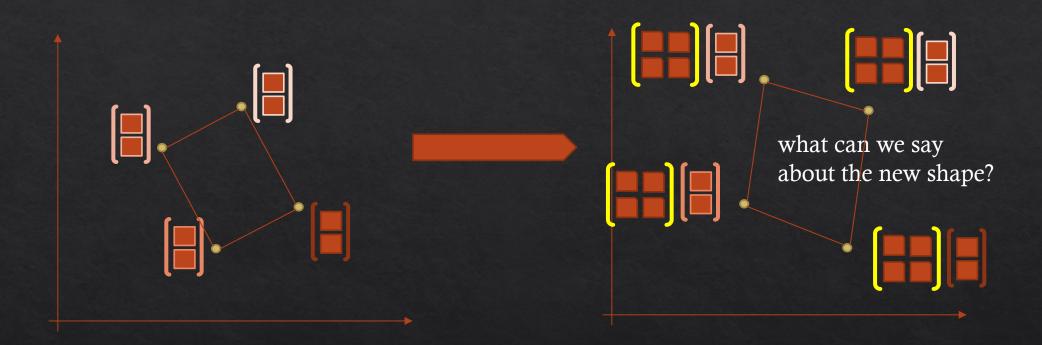
Can we 'operate on' a vector?





What operations can it achieve?





What operation achieves translation?





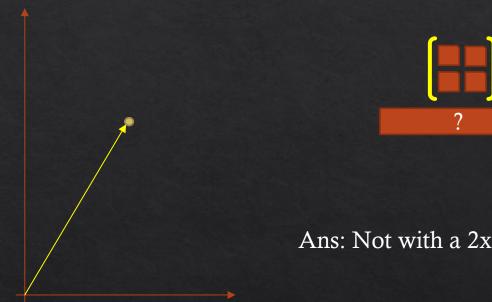
Can we achieve this with a matrix?





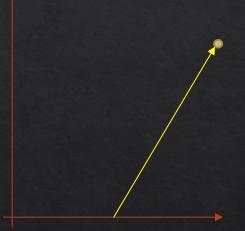
Can we achieve this with a matrix?

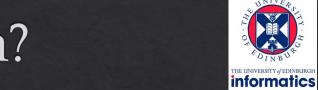




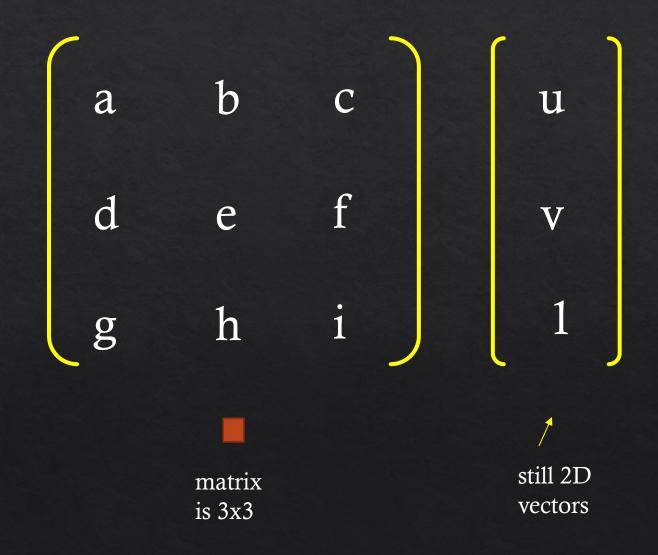


Ans: Not with a 2x2 matrix





What if we add a dimension?

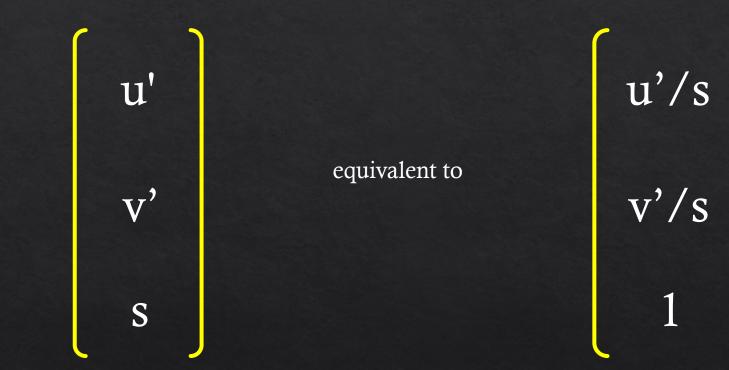


Now, translation is possible as an operation



Homogeneous coordinates are useful!



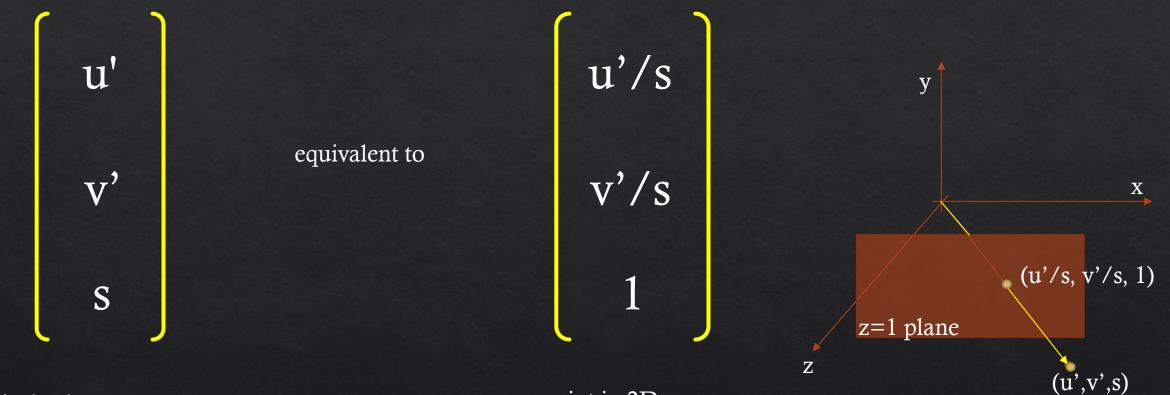


point in 3D homogenous space

point in 2D space

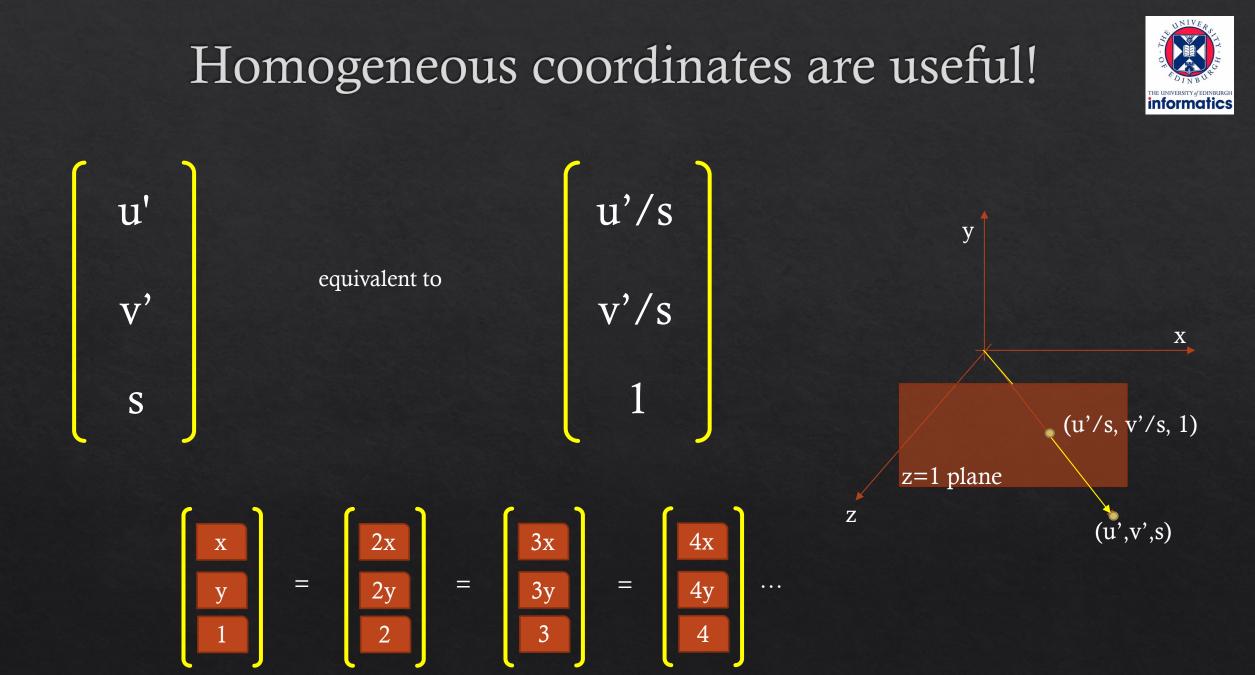
Homogeneous coordinates are useful!





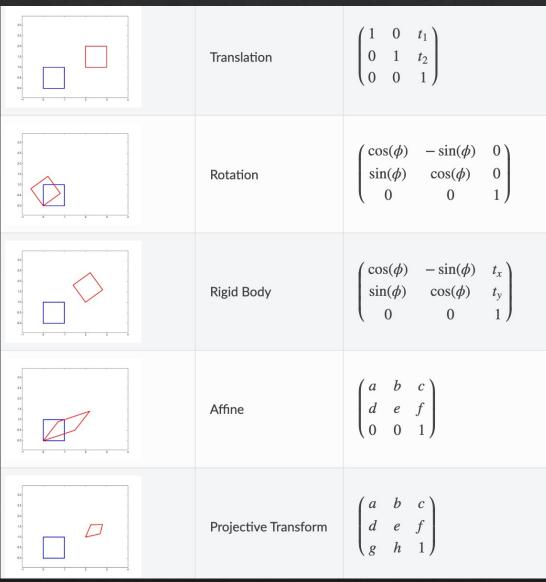
point in 3D homogenous space

point in 2D space





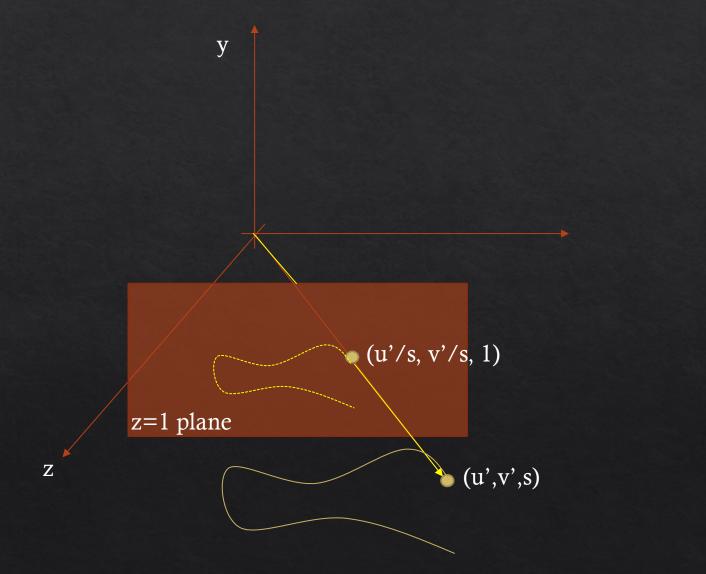
What operations are possible now?



https://staff.fnwi.uva.nl/r.vandenboomgaard/IPCV20162017/LectureNotes/MATH/homogenous.html#sec-homogeneous

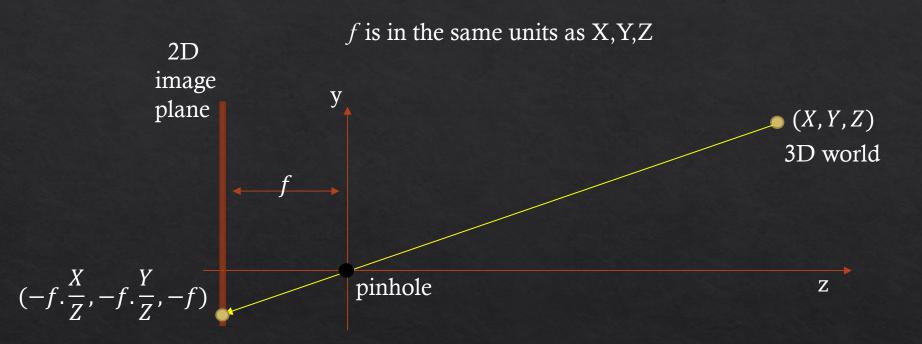


Yes, if the camera is at the origin looking down the Z-axis





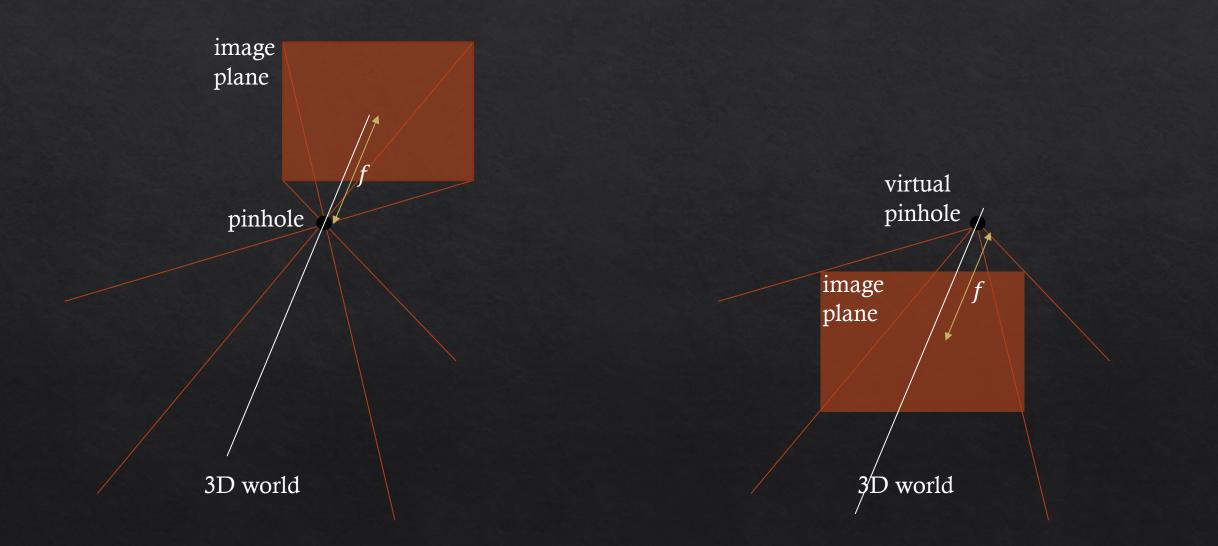
Ideal pinhole camera 3D



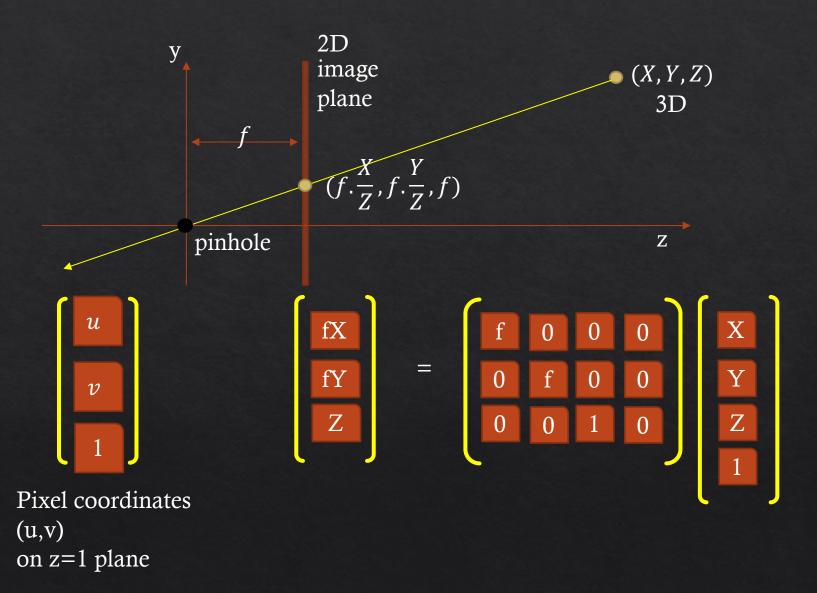


Ideal vs virtual pinhole model

the university of edinburgh



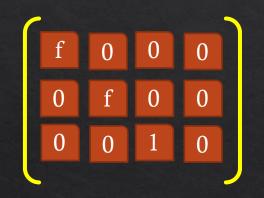




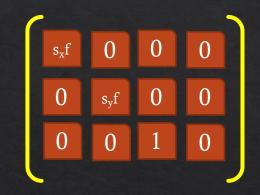
Pixel coordinates from 3D point



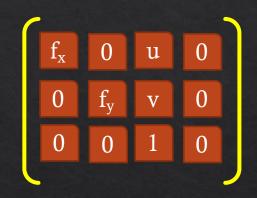
1. Projection from 3D to 2D



2. Scaling pixels by pixel resoln.



3. Translation to positive quadrant



4. Skew, if sensor not perpendicular to optic axis



More details <u>here</u>

Pixel coordinates from 3D point



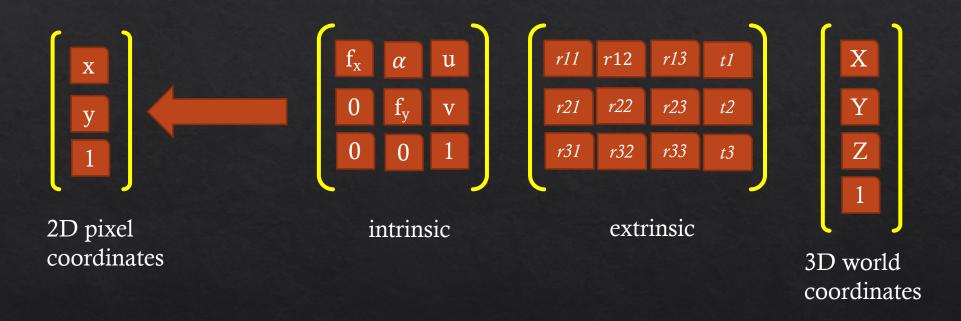
When the camera is at the origin looking towards Z



Pinhole camera matrix

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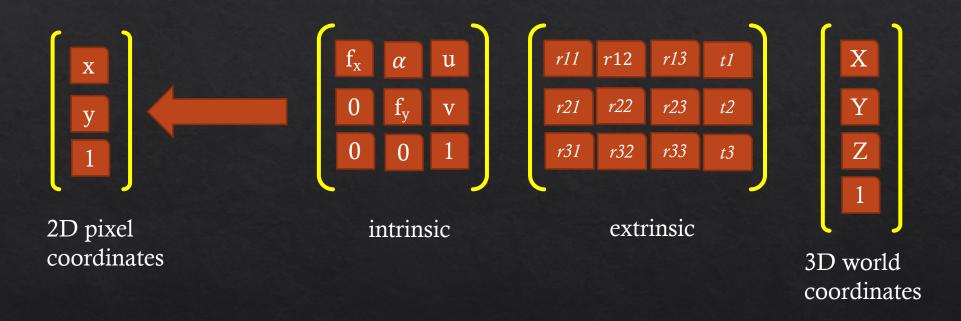
When the camera is at an arbitrary location



Pinhole camera matrix

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When the camera is at an arbitrary location

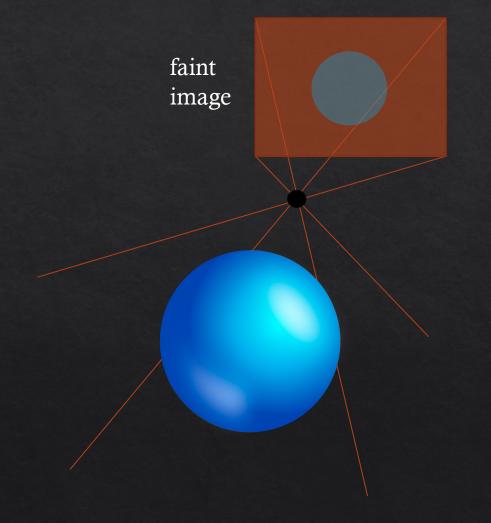


Problems with pinhole camera?



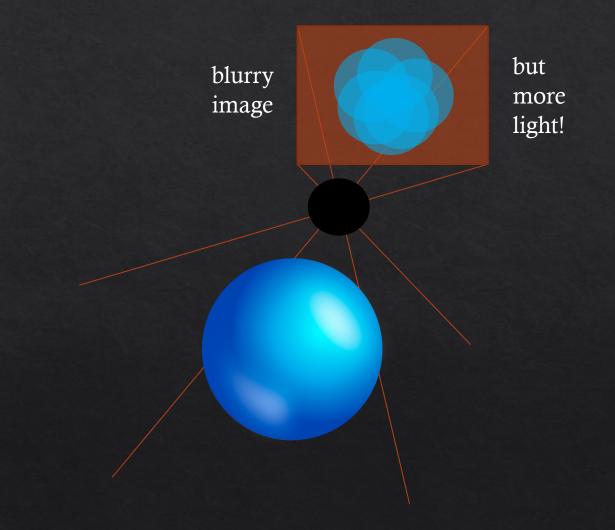
Pinhole only allows little light through





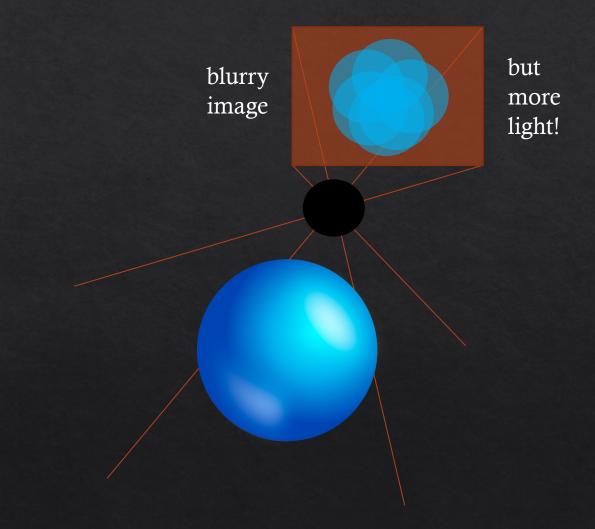
Large hole: many superposed images





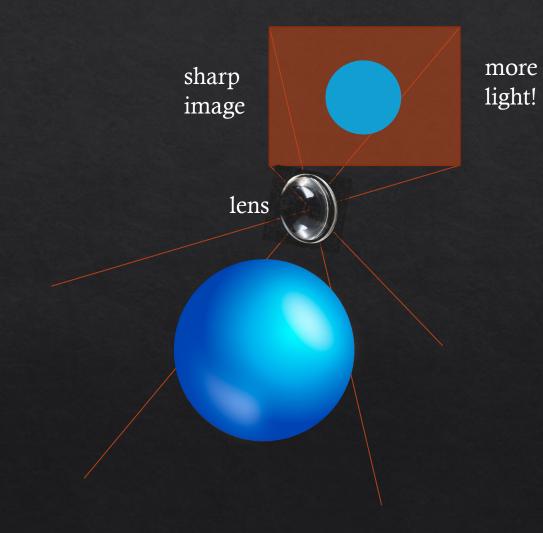
Can we improve light and avoid blur?





Lens improves light efficiency, but ...

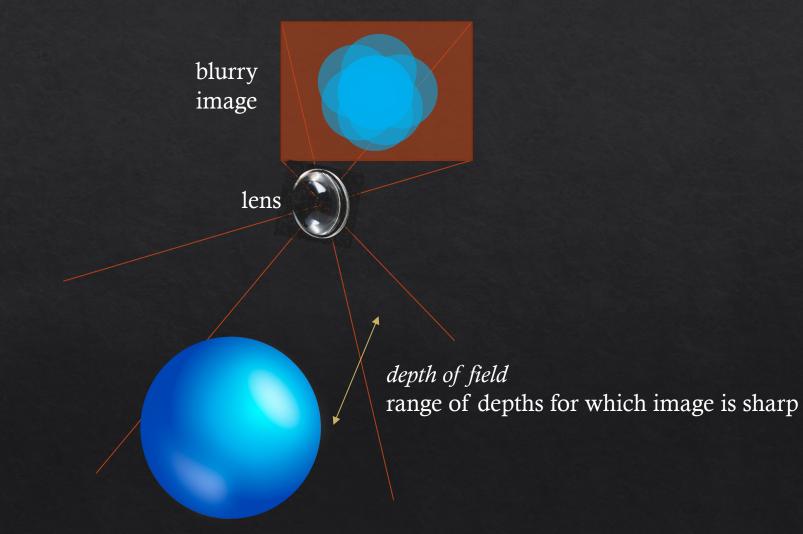




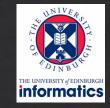


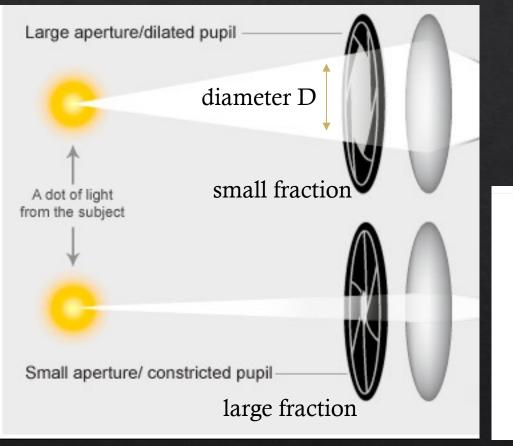


... only focusses part of the world



Finite-sized pinhole = aperture





aperture specification is a fraction: $\frac{f}{D}$

called f-number of a lens



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Style Name: Lens Only



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- 50mm focal length and maximum aperture of f/1.8
- Great for portraits, action, and night-time photography
- Minimum focusing distance of 1.15 ft. (0.35m) and a maximum magnification of 0.2
- Canon EF 50mm f/1.8 STM Lens

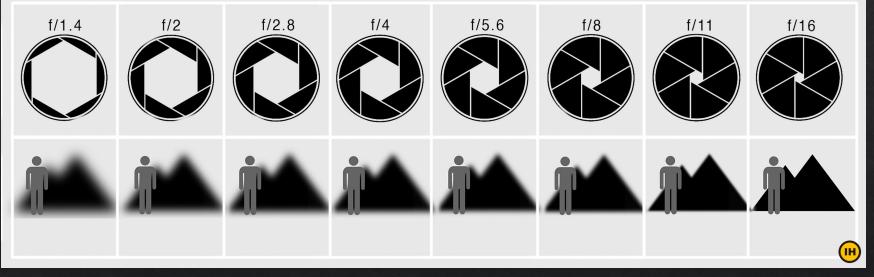
amazon purchase

https://www.dpreview.com/forums/post/59717839

Depth of field depends on aperture size



more light allows fast shutter speed – good for dark scenes less light but large depth of field – good for landscape



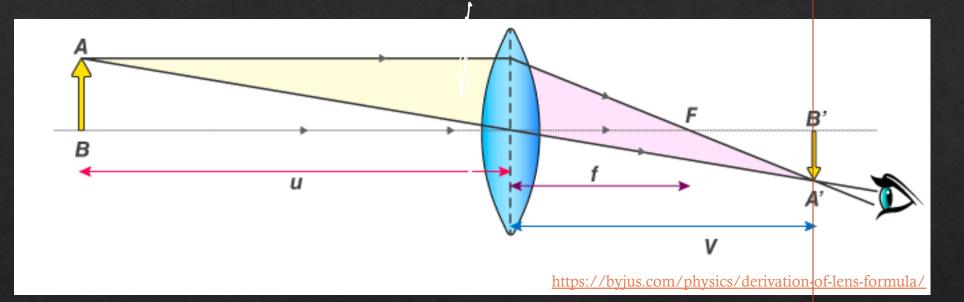
'fast lens'

'slow lens'

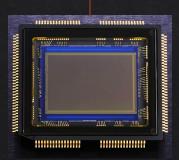
https://www.zippi.co.uk/thestudio/landscape-photography/aperture-diagram-indiahikes/

Thin lens formula, independent of aperture



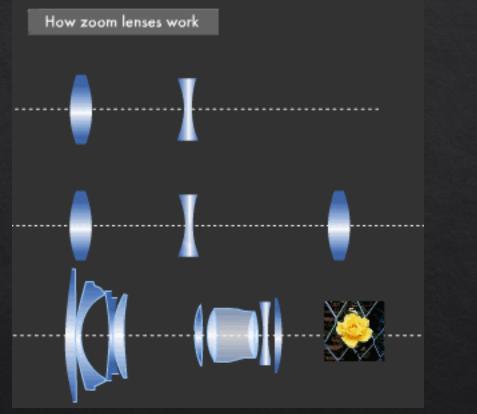


$$\frac{1}{f} = \frac{1}{u} + \frac{1}{v}$$

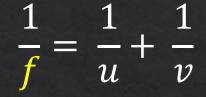


Zooming-- changing f

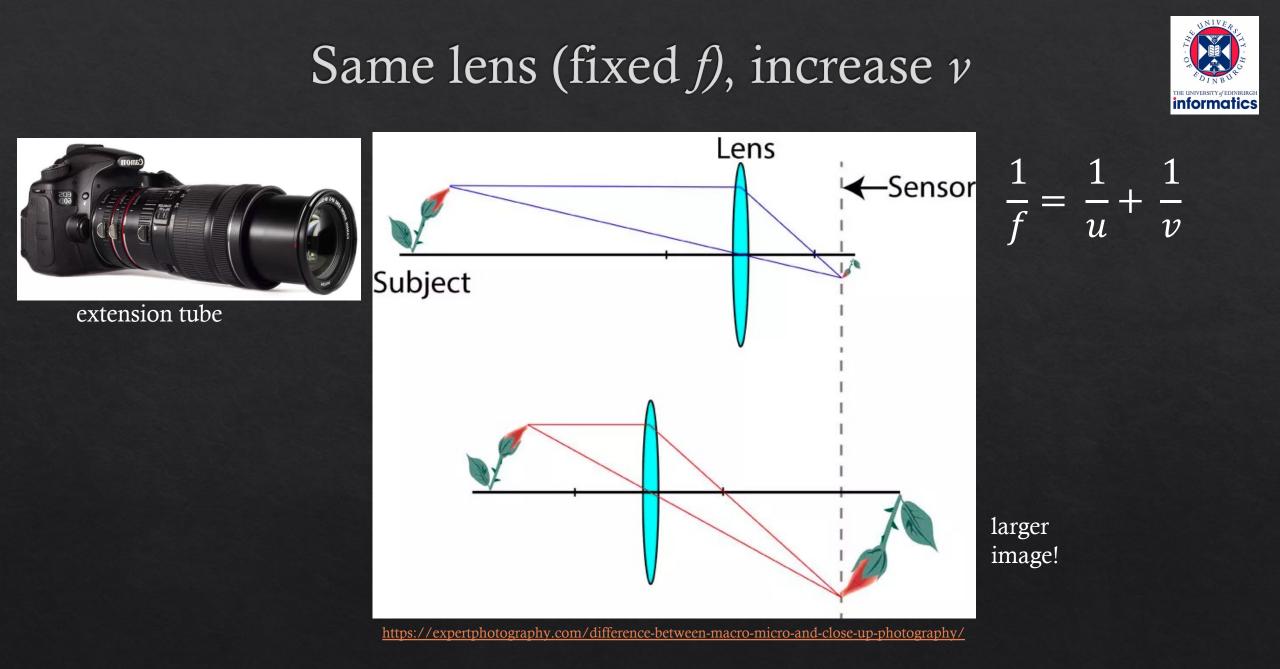




https://global.canon/en/technology/s_labo/light/003/02.html



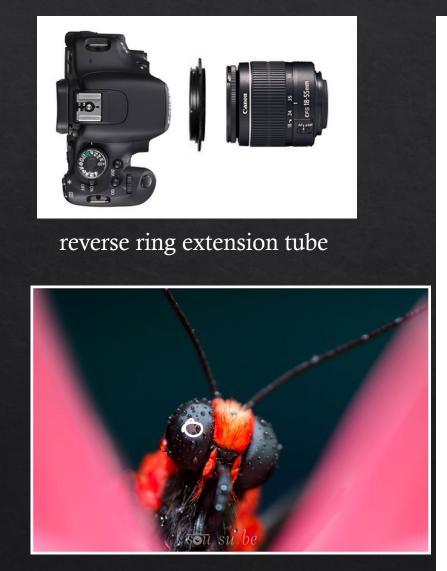
effective focal length

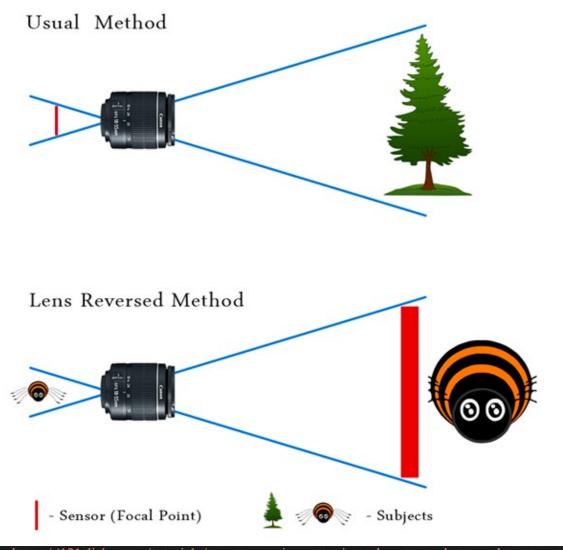


Also achieved by swapping subject and sensor!



11.

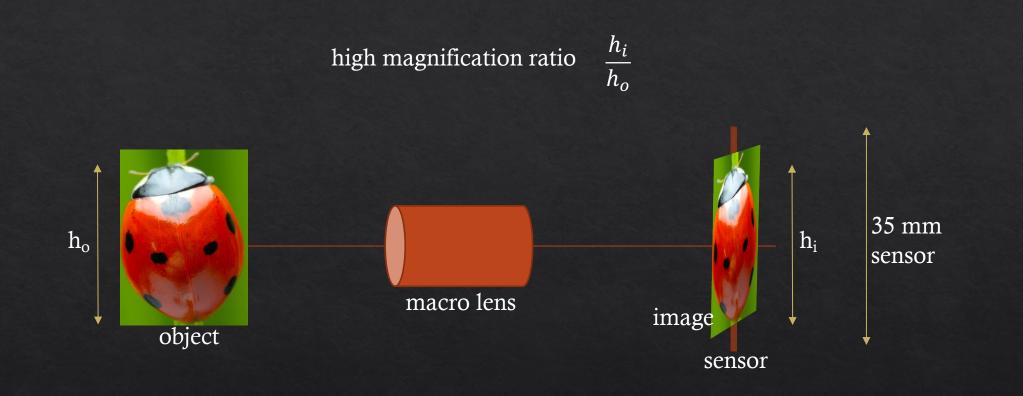




https://121clicks.com/tutorials/use-reverse-ring-extension-tube-macro-photography



Macro photography



Types of lenses

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telephoto

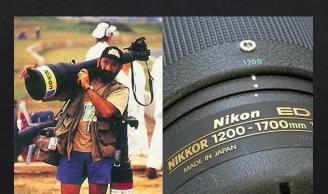
- f larger than length of lens construction
- useful to zoom
- compresses range of depths
- usually variable focal lengths
- and variable f-number (depending on f)

standard/prime

- f fixed
- no zoom capability
- usually high quality build= better image quality

wide angle

- f shorter than lens construction
- good for landscape
- could introduce more distortion







Types of cameras

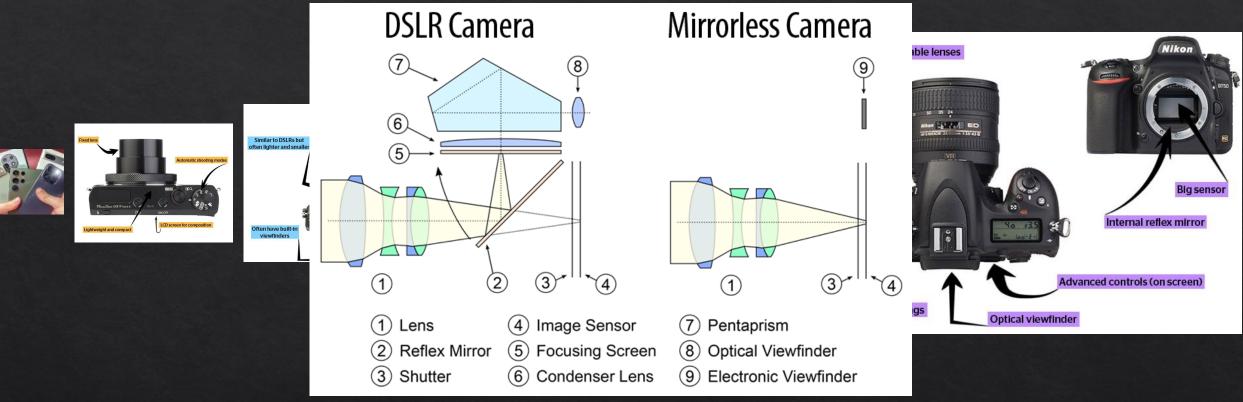




Read more <u>here</u>...

Types of cameras





Read more <u>here</u>...

Types of cameras



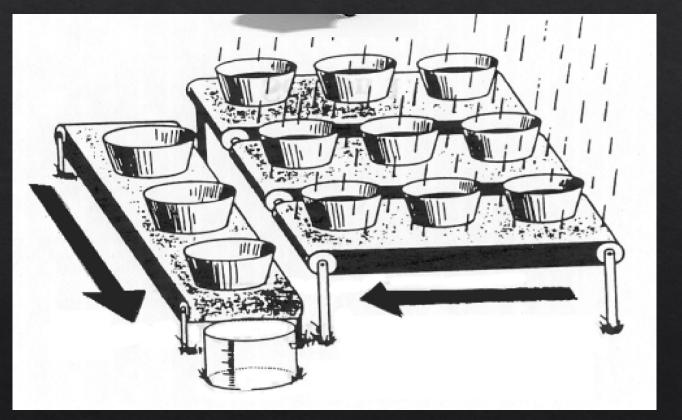




Read more <u>here</u>...

Cameras – sensors

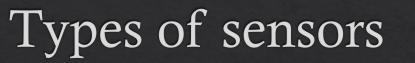




https://www.visiononline.org/userassets/aiauploads/file/cvp_the-fundamentals-of-camera-and-image-sensor-technology_jon-chouinard.pdf

Sensor sensitivity and response



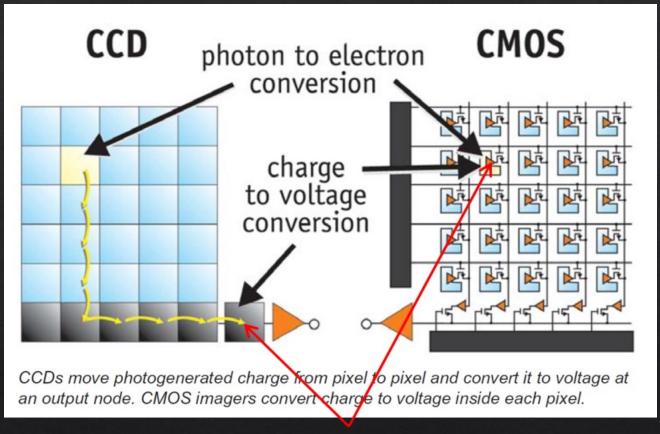






Types of sensors





Read-out noise generated

Read more <u>here</u>, and on this <u>canon</u> website (marketing-speak alert)





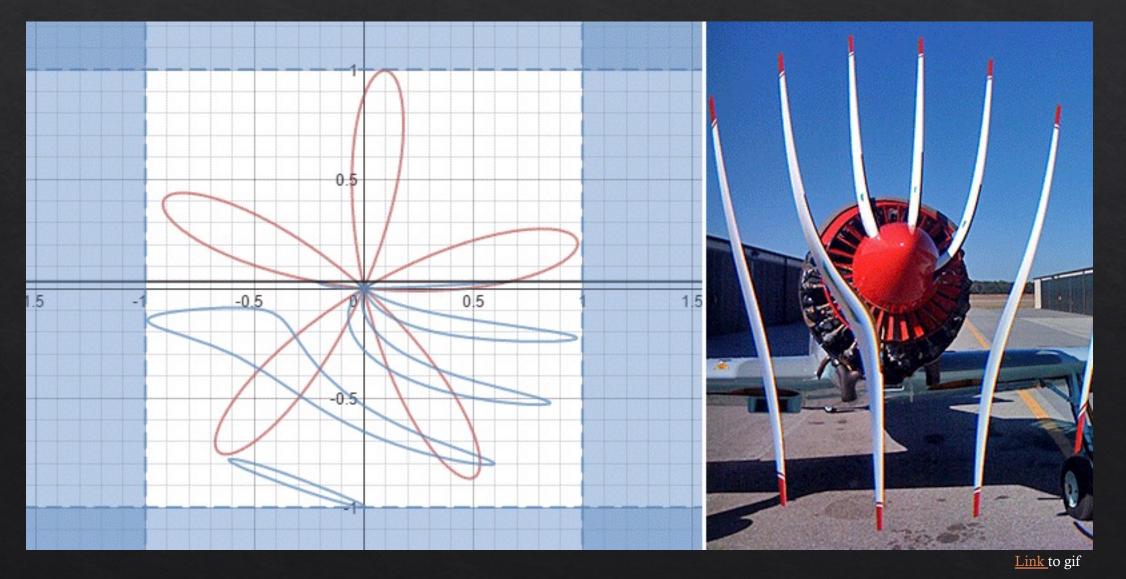
Link to gif



Link to gif

Rolling shutter



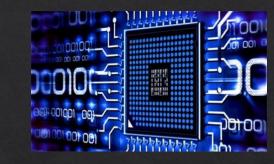


The big picture!













CG – account for all factors!







