

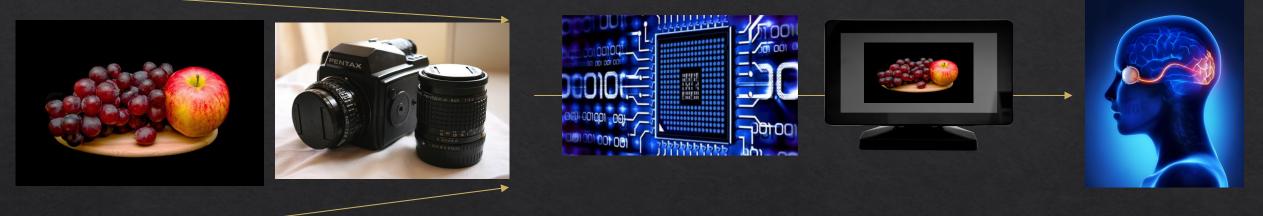
# Computer Graphics

Lecture 4: Cameras

Kartic Subr



#### photography



#### rendering

Virtual

#### Cameras









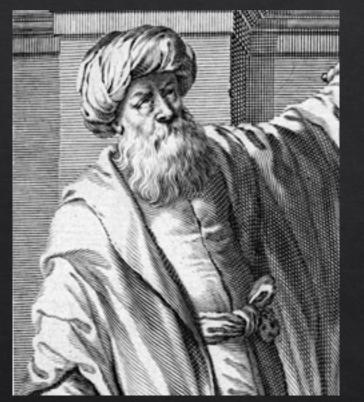


# The pinhole camera

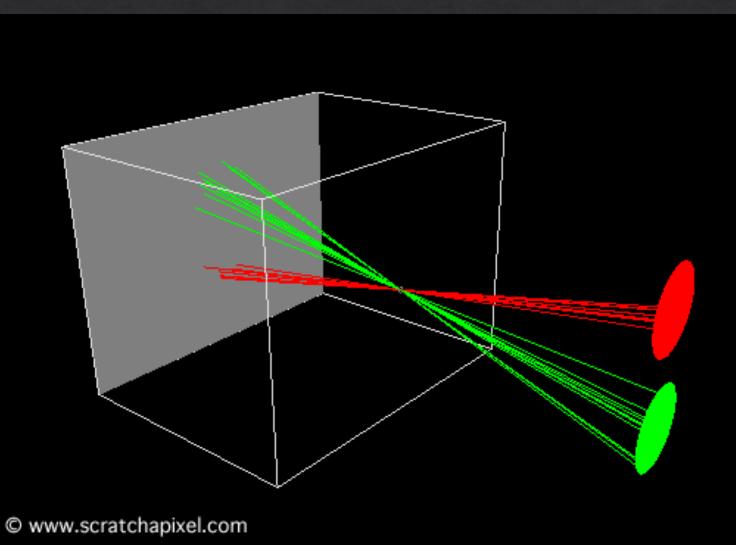


## Pinhole camera



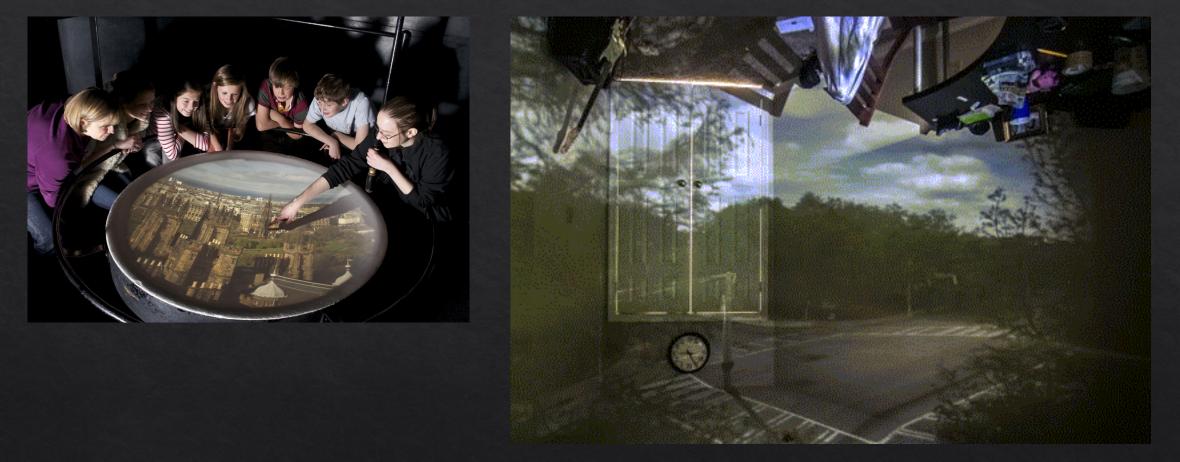


Ibn al-Haytham (965-1040 AD)



# Camera Obscura





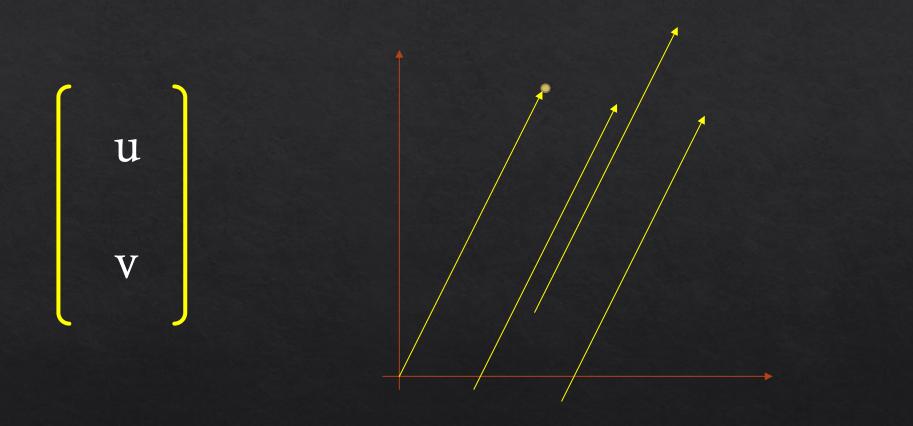
The making of ...

# Projection



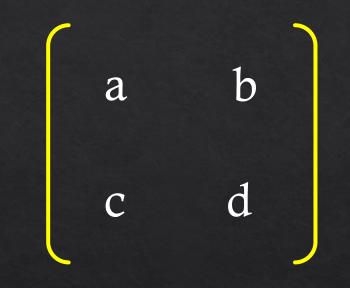






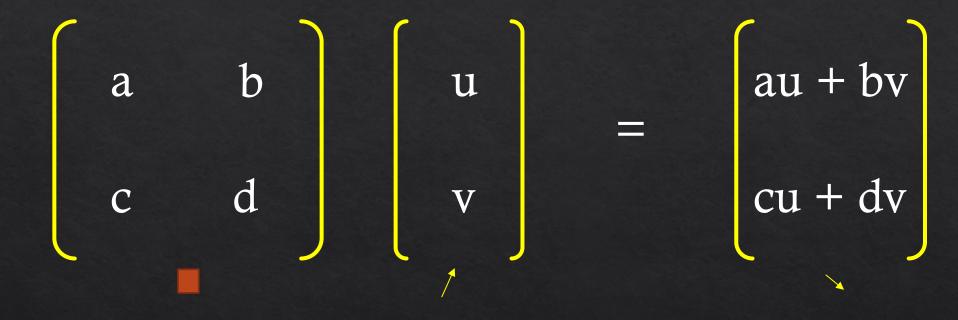


#### What is a matrix? e.g. 2x2

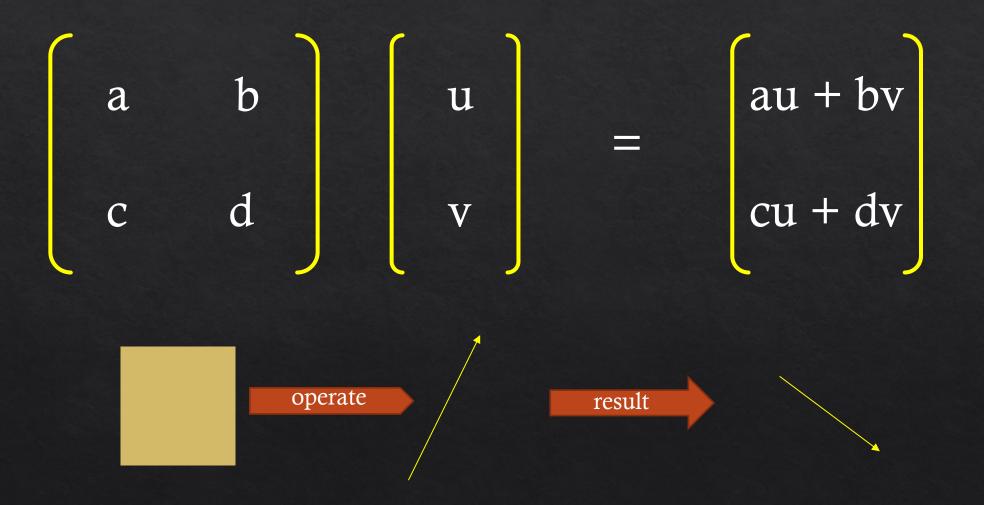








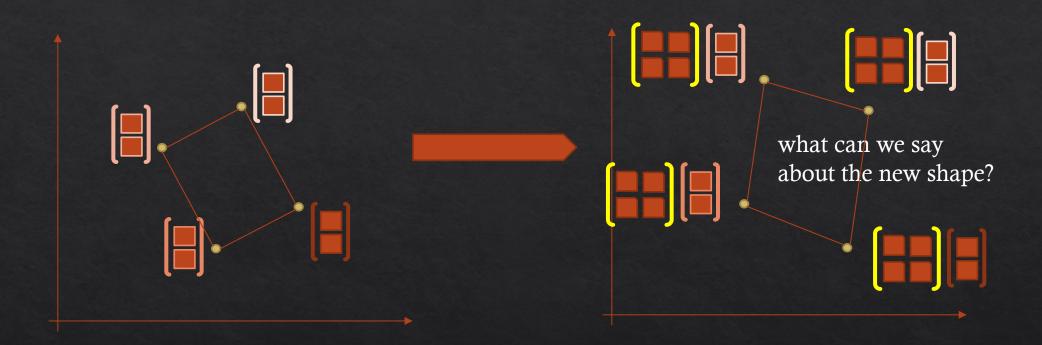
#### Can we 'operate on' a vector?





# What operations can it achieve?





# What operation achieves translation?





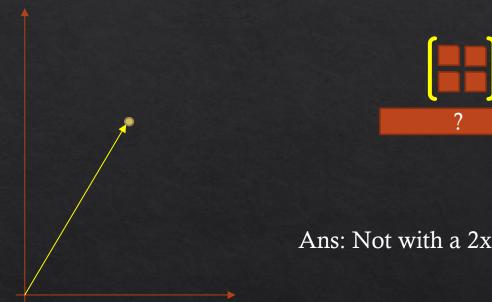
# Can we achieve this with a matrix?





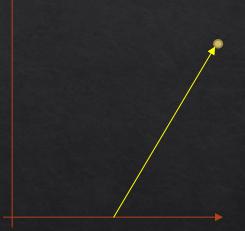
# Can we achieve this with a matrix?





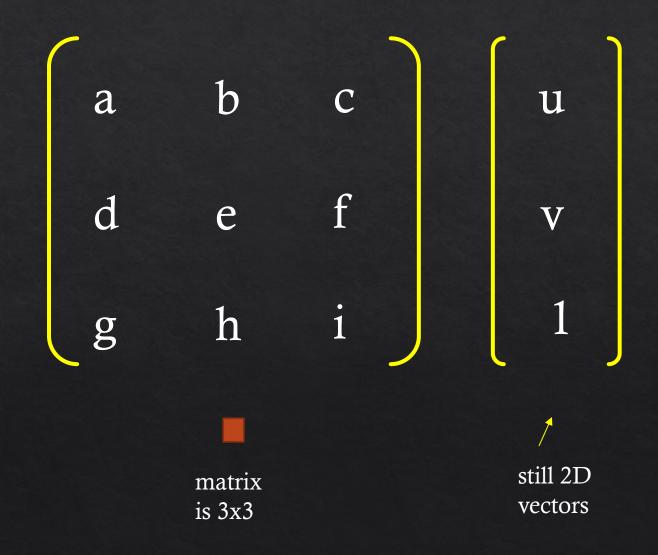


Ans: Not with a 2x2 matrix





#### What if we add a dimension?

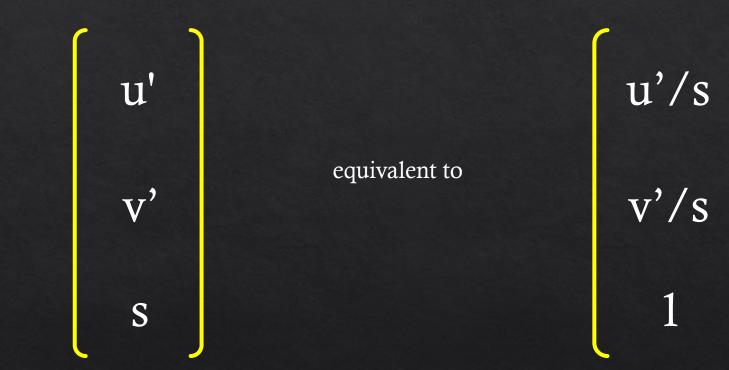


# Now, translation is possible as an operation



# Homogeneous coordinates are useful!



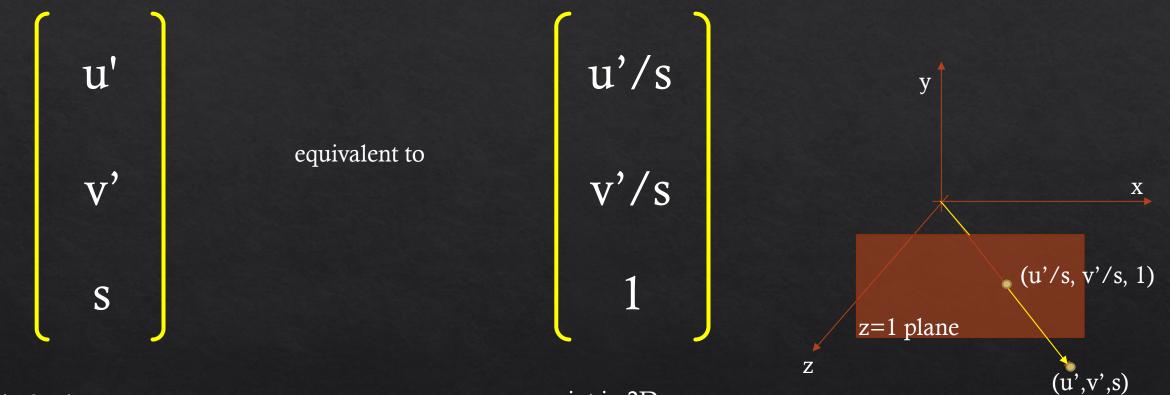


point in 3D homogenous space

point in 2D space

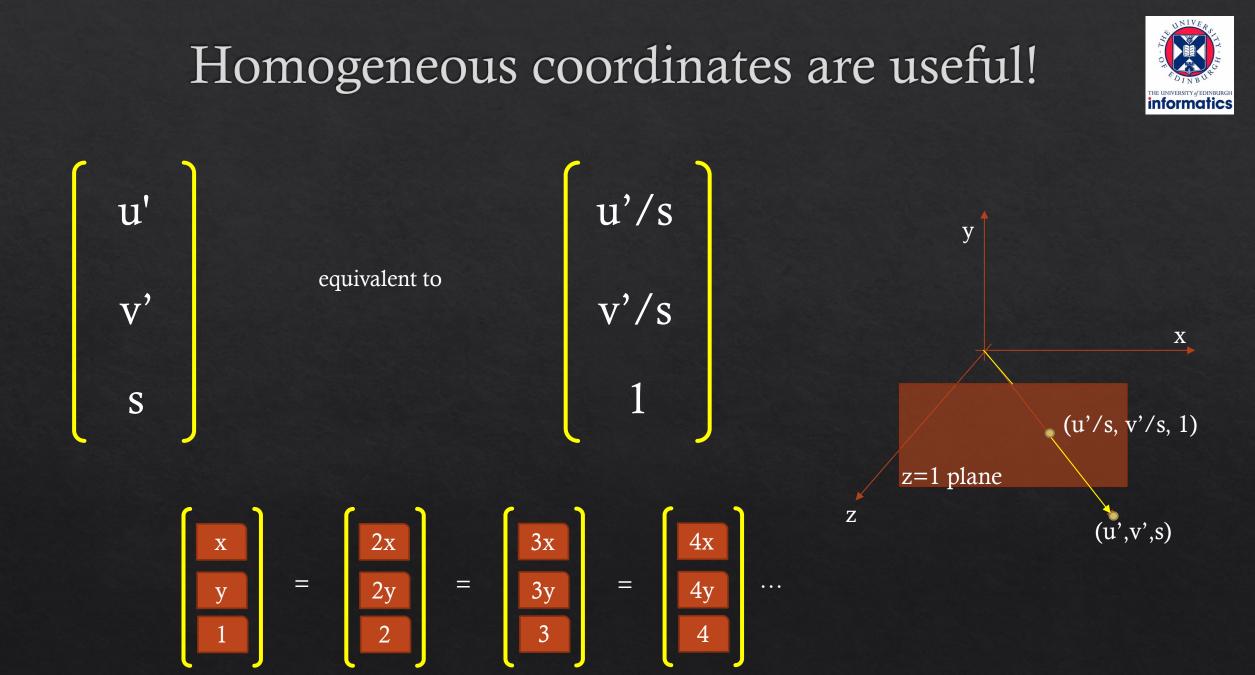
# Homogeneous coordinates are useful!





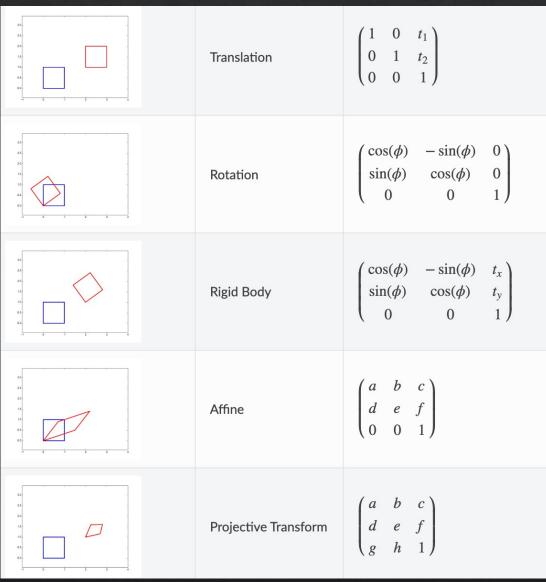
point in 3D homogenous space

point in 2D space





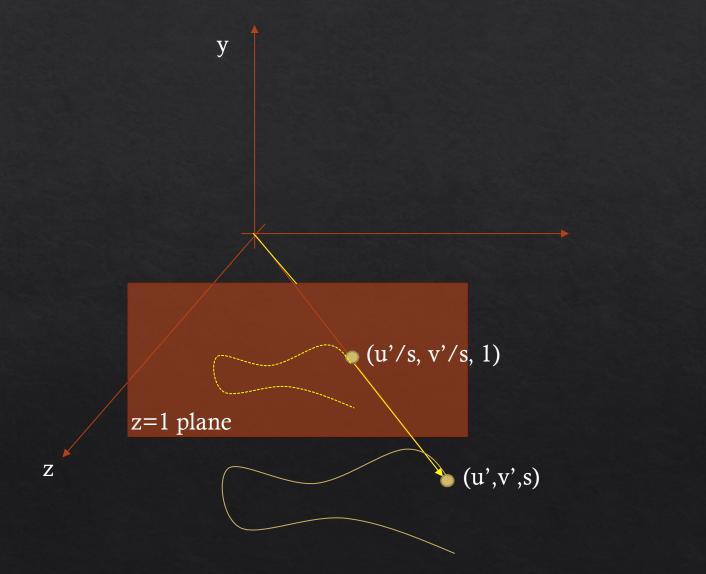
# What operations are possible now?



https://staff.fnwi.uva.nl/r.vandenboomgaard/IPCV20162017/LectureNotes/MATH/homogenous.html#sec-homogeneous

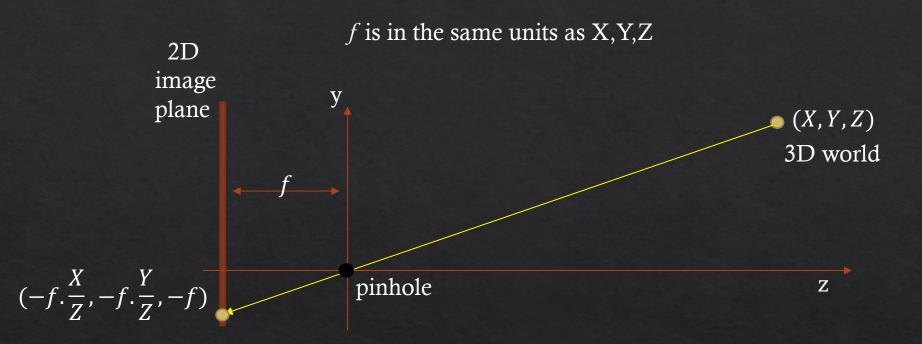


Yes, if the camera is at the origin looking down the Z-axis





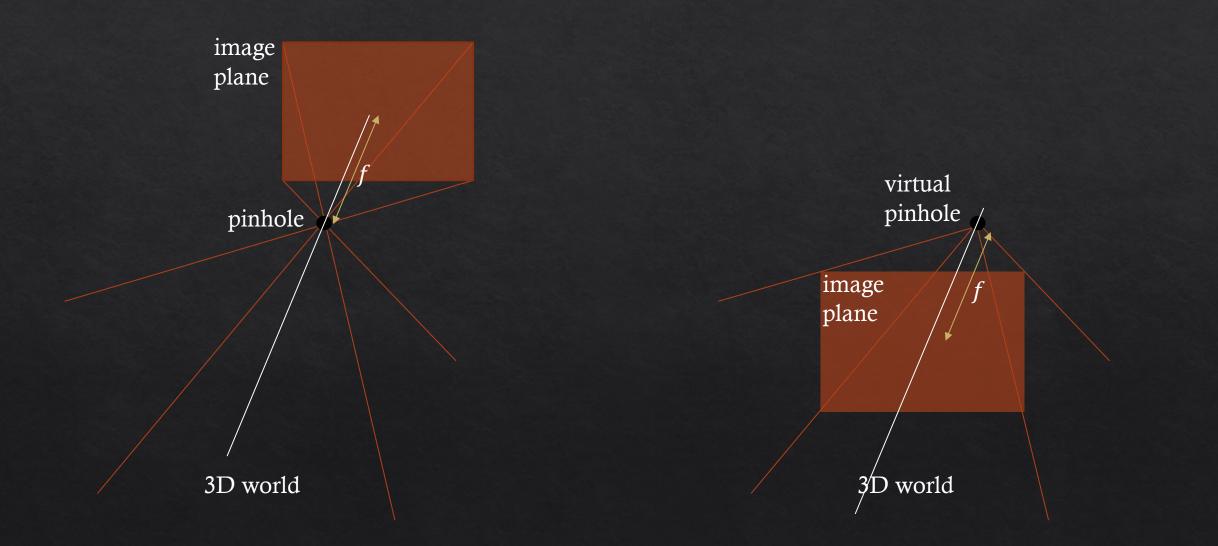
# Ideal pinhole camera 3D



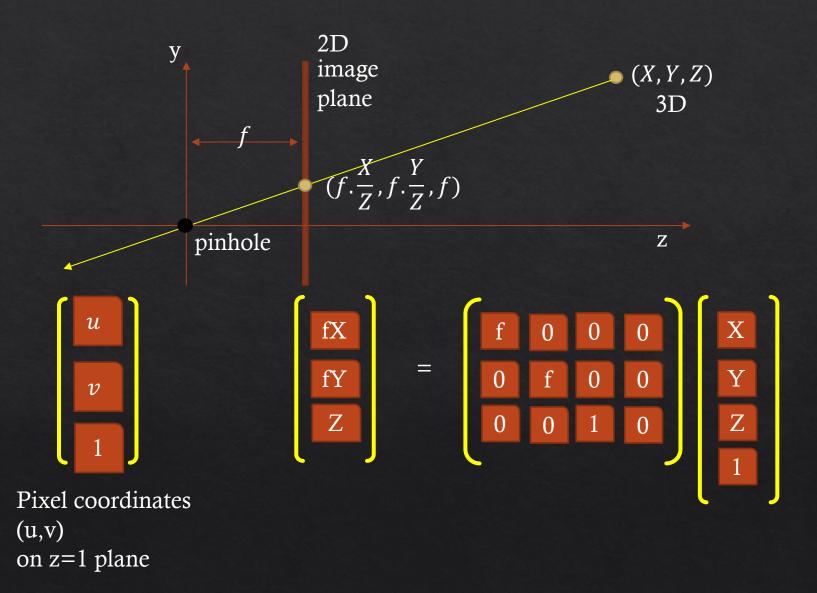


# Ideal vs virtual pinhole model

the university of edinburgh



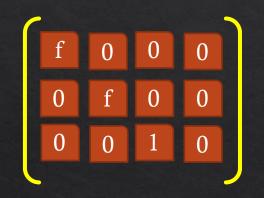




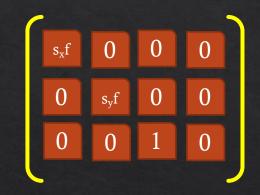
# Pixel coordinates from 3D point



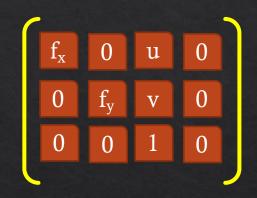
1. Projection from 3D to 2D



2. Scaling pixels by pixel resoln.



3. Translation to positive quadrant



4. Skew, if sensor not perpendicular to optic axis



More details <u>here</u>

# Pixel coordinates from 3D point



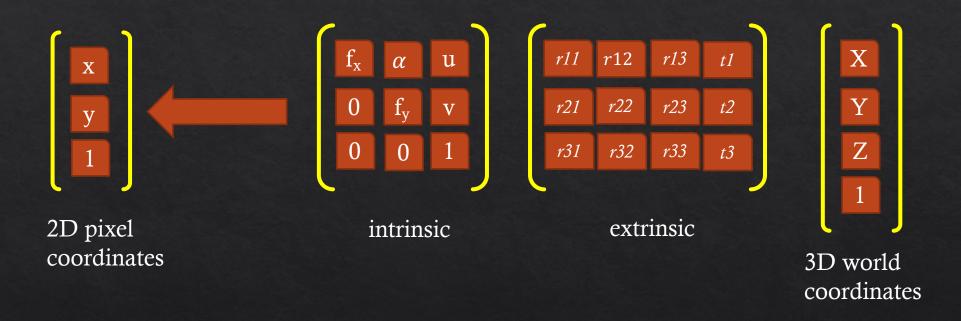
When the camera is at the origin looking towards Z



# Pinhole camera matrix

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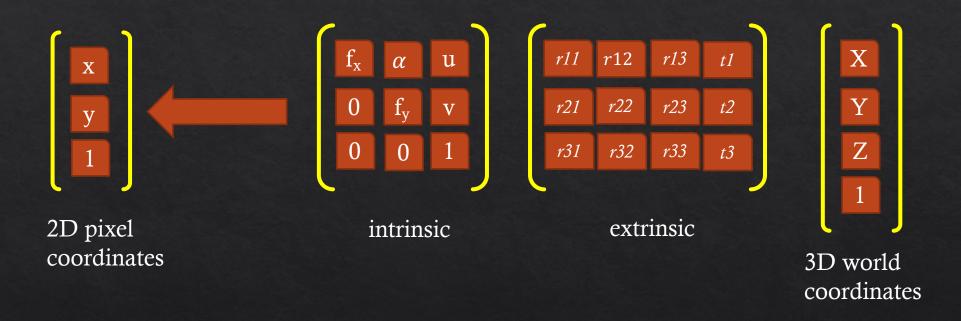
When the camera is at an arbitrary location



# Pinhole camera matrix

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When the camera is at an arbitrary location

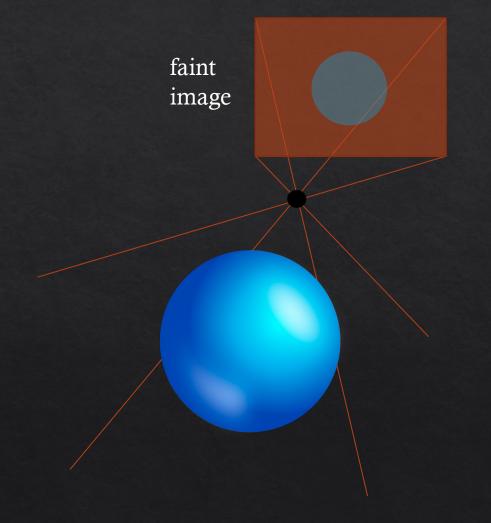


# Problems with pinhole camera?



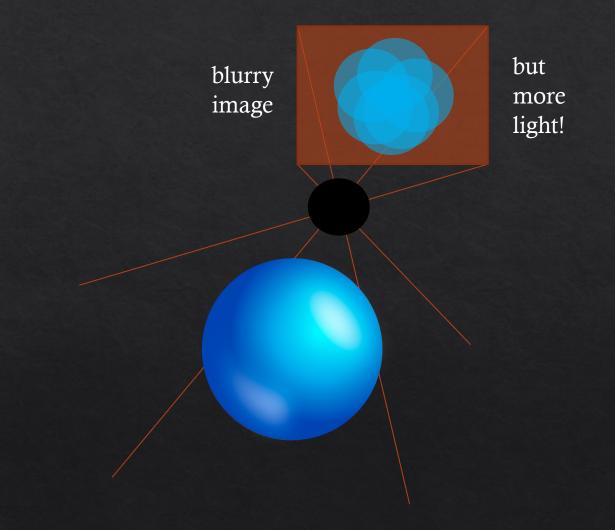
# Pinhole only allows little light through





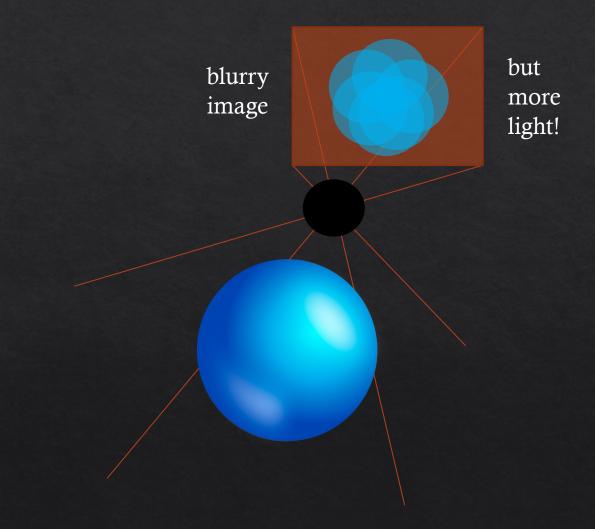
# Large hole: many superposed images





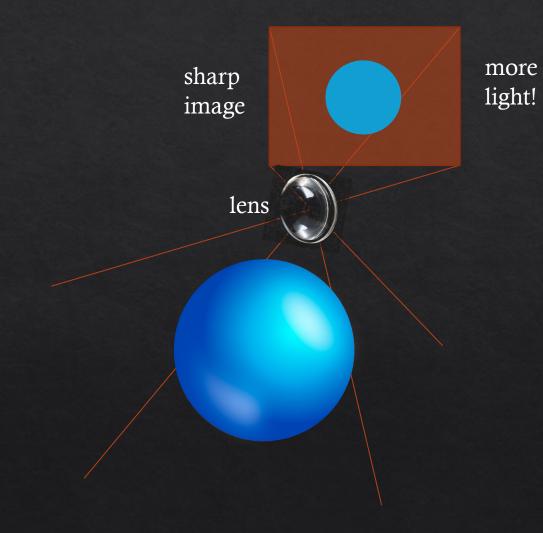
# Can we improve light and avoid blur?





# Lens improves light efficiency, but ...

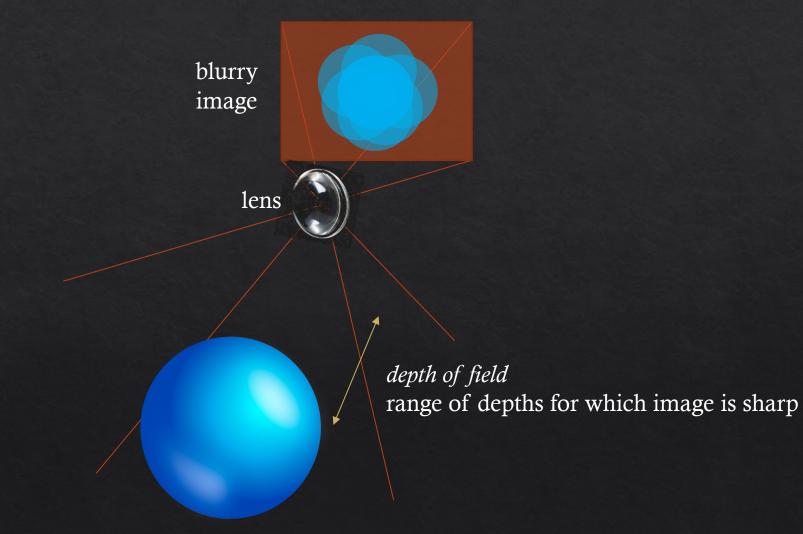




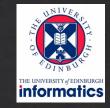


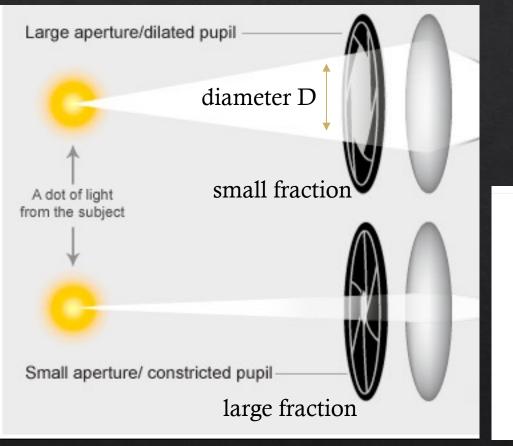


#### ... only focusses part of the world



### Finite-sized pinhole = aperture





aperture specification is a fraction:  $\frac{f}{D}$ 

### called f-number of a lens



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Style Name: Lens Only



- Make sure this fits by entering your model number.
- 50mm focal length and maximum aperture of f/1.8
- Great for portraits, action, and night-time photography
- Minimum focusing distance of 1.15 ft. (0.35m) and a maximum magnification of 0.2
- Canon EF 50mm f/1.8 STM Lens

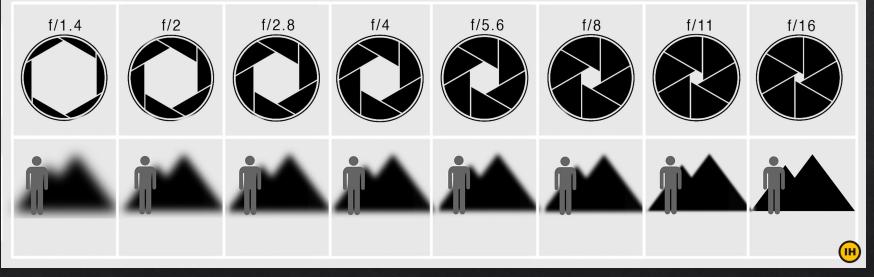
amazon purchase

https://www.dpreview.com/forums/post/59717839

### Depth of field depends on aperture size



more light allows fast shutter speed – good for dark scenes less light but large depth of field – good for landscape



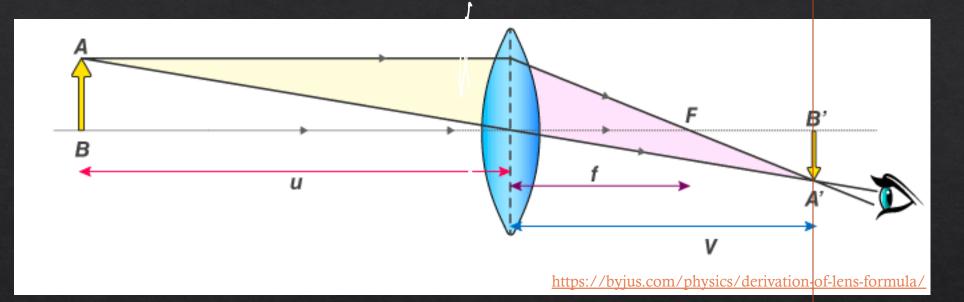
'fast lens'

'slow lens'

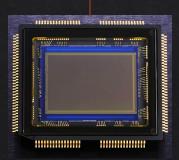
https://www.zippi.co.uk/thestudio/landscape-photography/aperture-diagram-indiahikes/

### Thin lens formula, independent of aperture



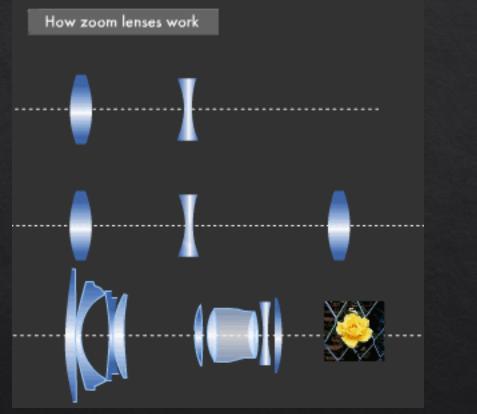


$$\frac{1}{f} = \frac{1}{u} + \frac{1}{v}$$

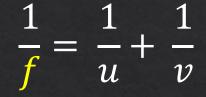


Zooming-- changing f

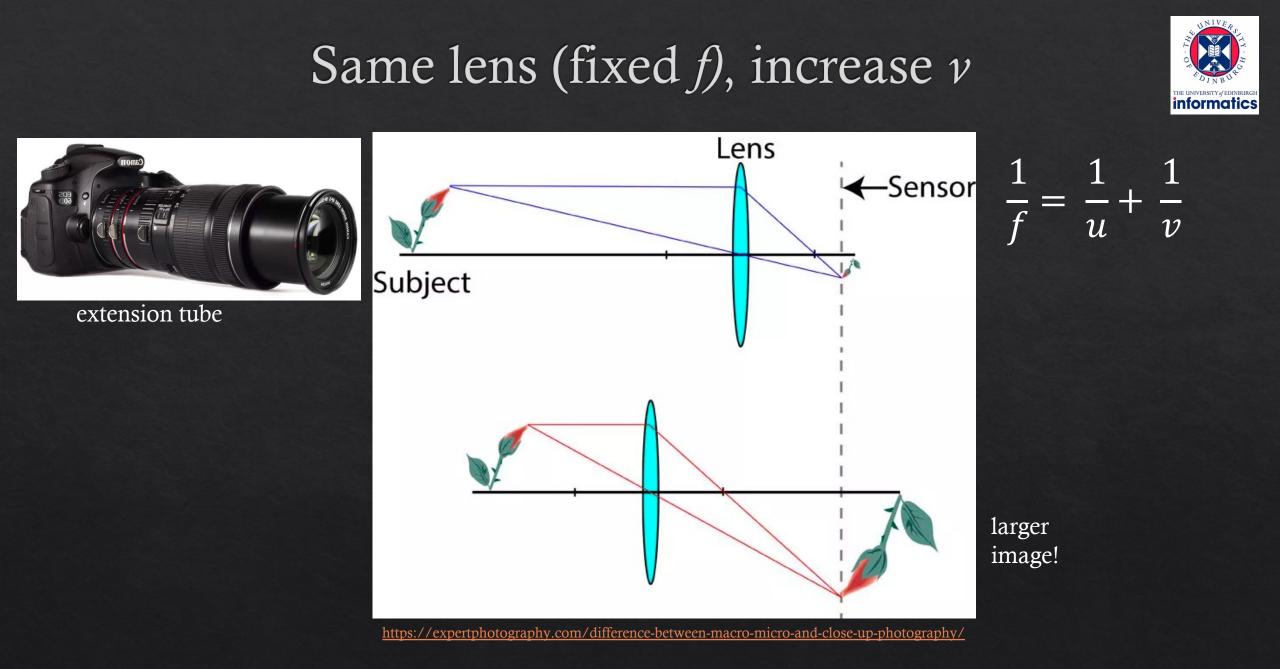




https://global.canon/en/technology/s\_labo/light/003/02.html



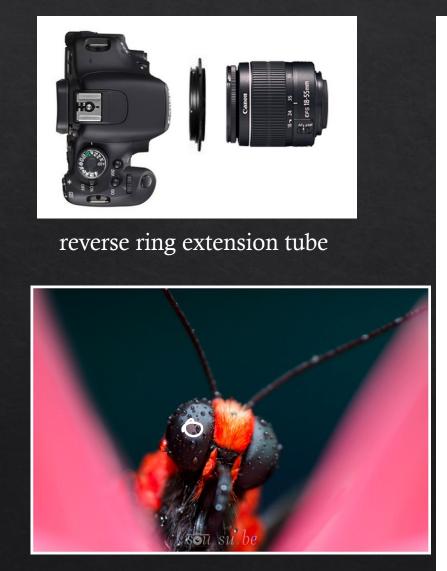
effective focal length

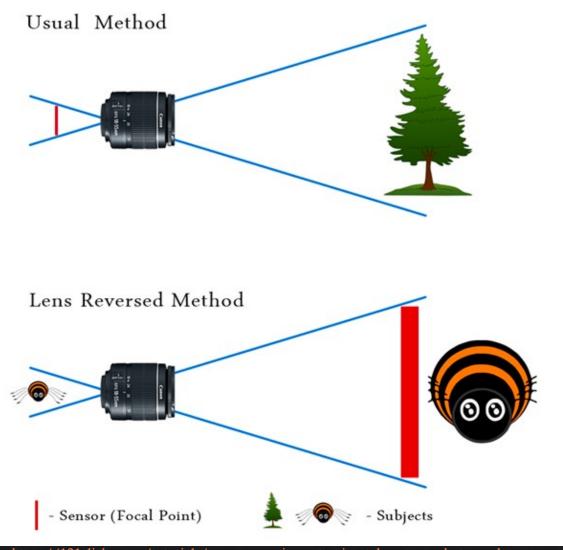


### Also achieved by swapping subject and sensor!



11.

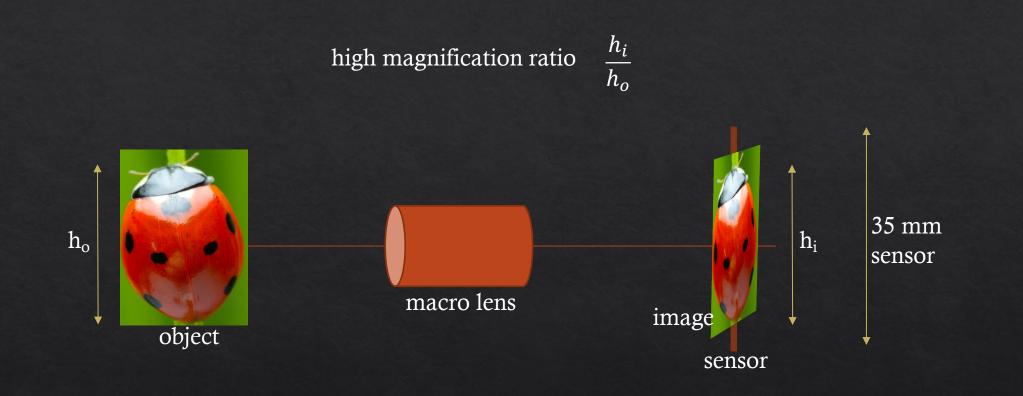




https://121clicks.com/tutorials/use-reverse-ring-extension-tube-macro-photography



### Macro photography



## Types of lenses

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#### telephoto

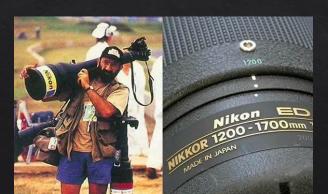
- f larger than length of lens construction
- useful to zoom
- compresses range of depths
- usually variable focal lengths
- and variable f-number (depending on f)

### standard/prime

- f fixed
- no zoom capability
- usually high quality build= better image quality

### wide angle

- f shorter than lens construction
- good for landscape
- could introduce more distortion







### Types of cameras

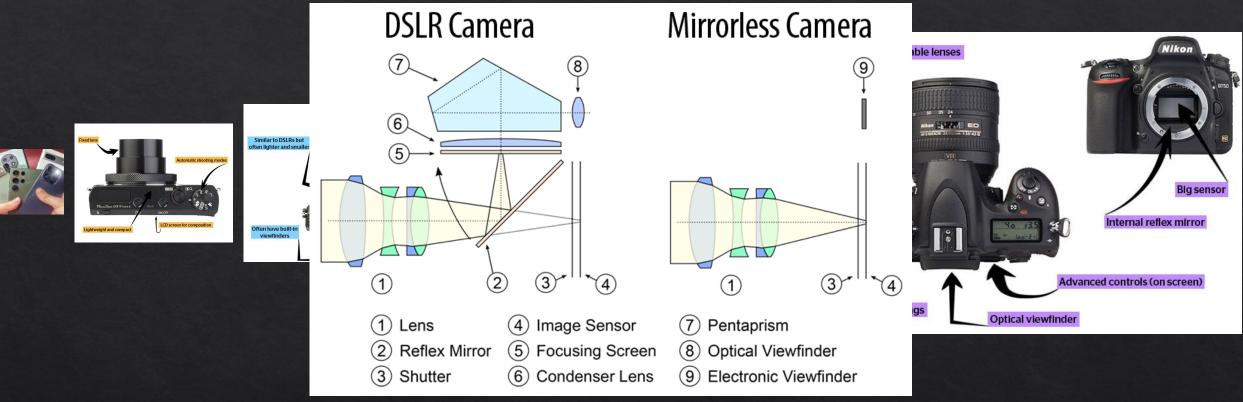




Read more <u>here</u>...

### Types of cameras





Read more <u>here</u>...

### Types of cameras



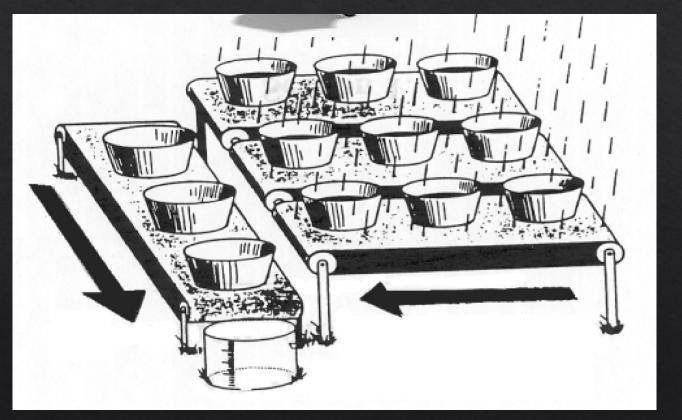




Read more <u>here</u>...

### Cameras – sensors

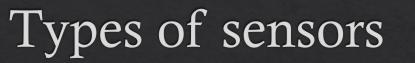




https://www.visiononline.org/userassets/aiauploads/file/cvp\_the-fundamentals-of-camera-and-image-sensor-technology\_jon-chouinard.pdf

### Sensor sensitivity and response



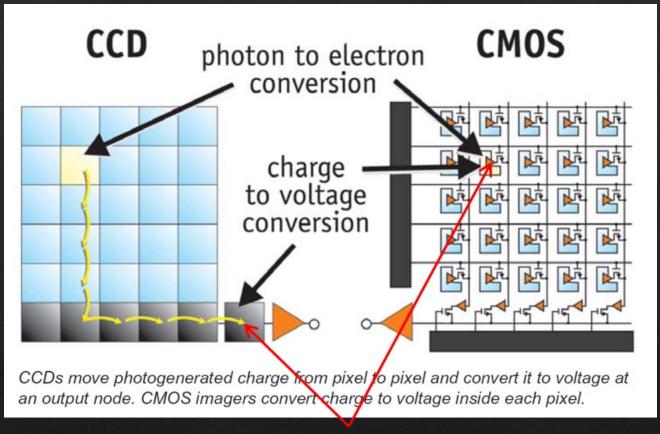






### Types of sensors





Read-out noise generated

Read more <u>here</u>, and on this <u>canon</u> website (marketing-speak alert)





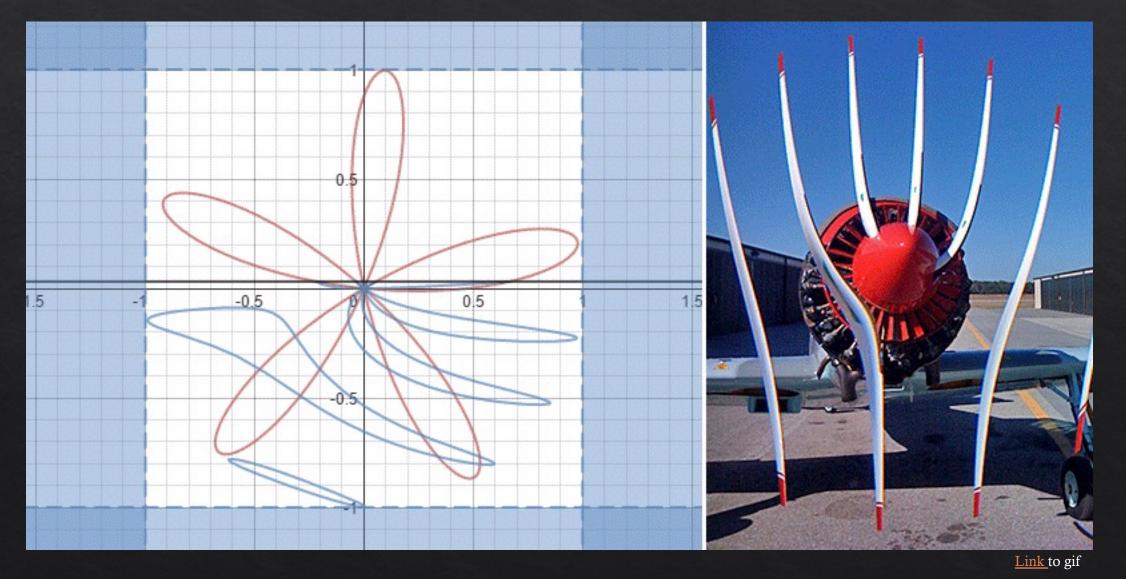
Link to gif



Link to gif

### Rolling shutter



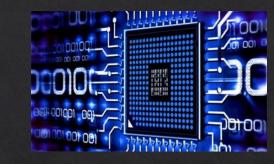


### The big picture!













### CG – account for all factors!







