



Computer Graphics

Lecture 12: Sampling II

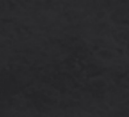
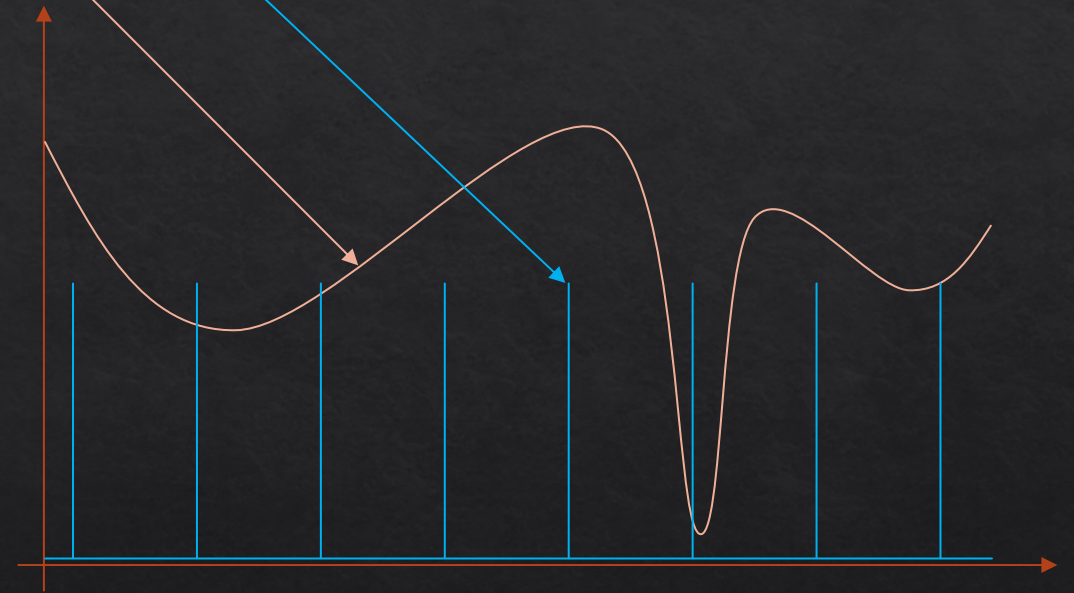
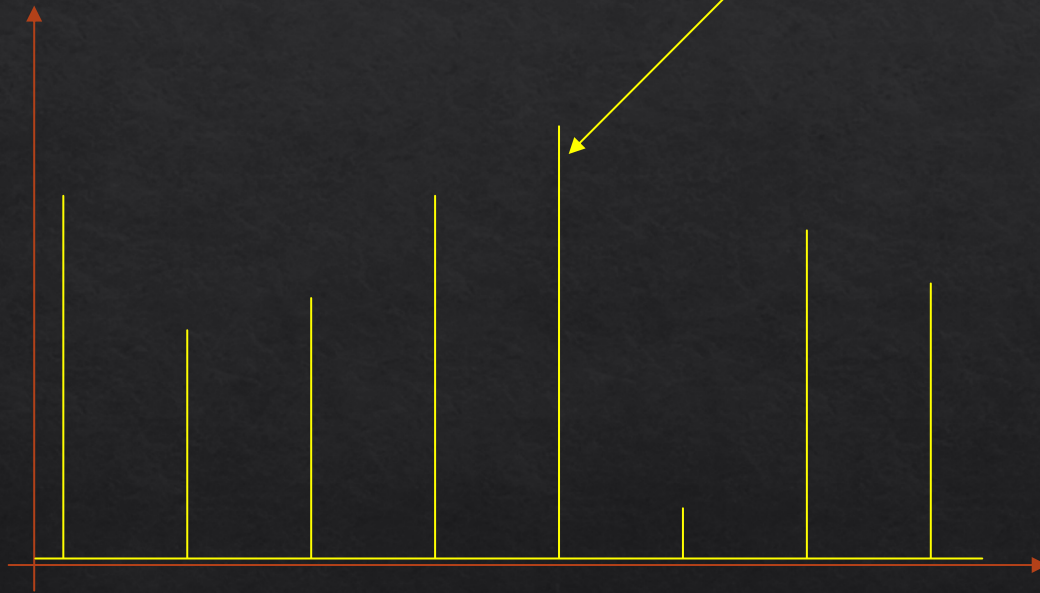
Kartic Subr

Sampling = multiplication

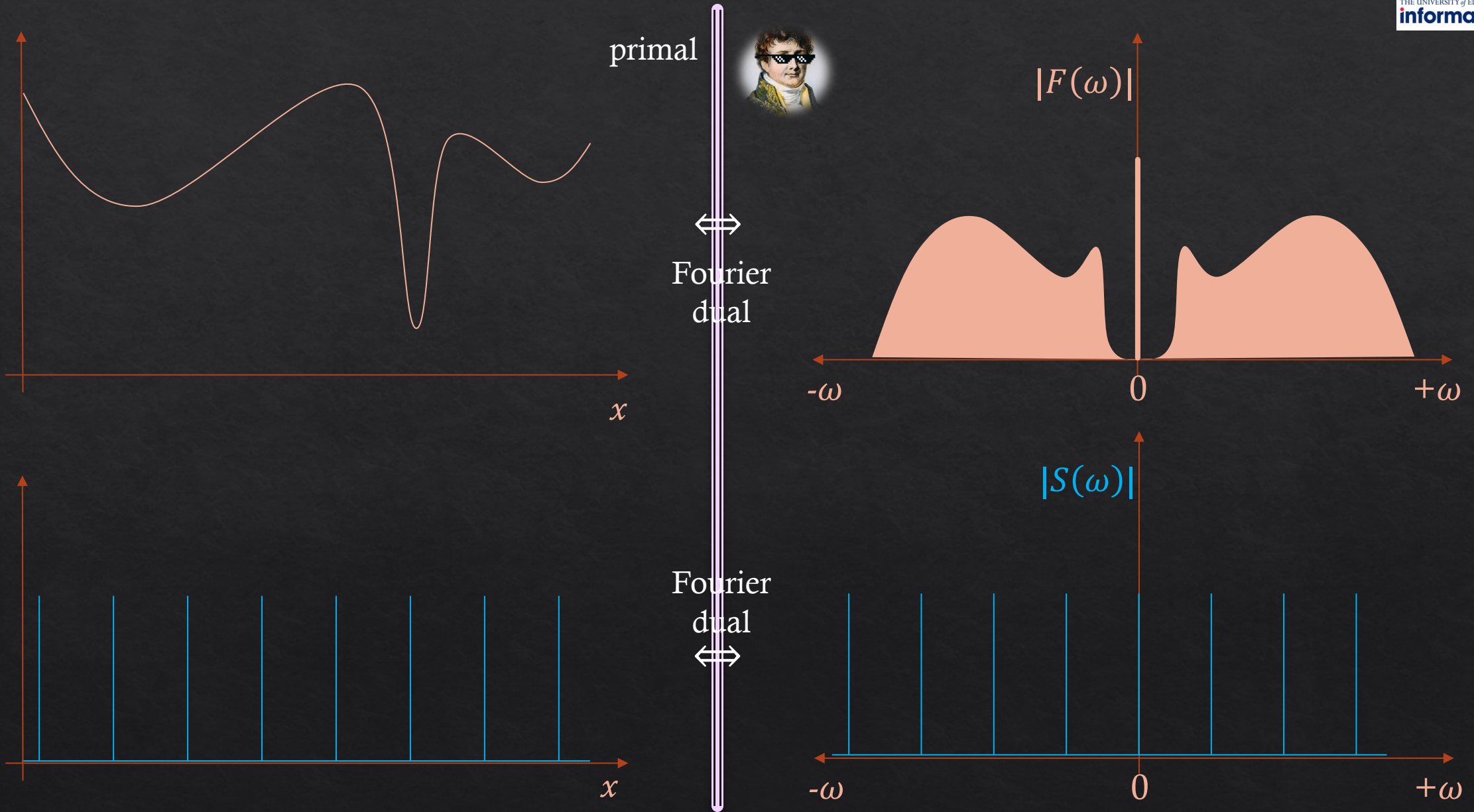
$$f_s(x) = f(x) \cdot s(x)$$

sampled function

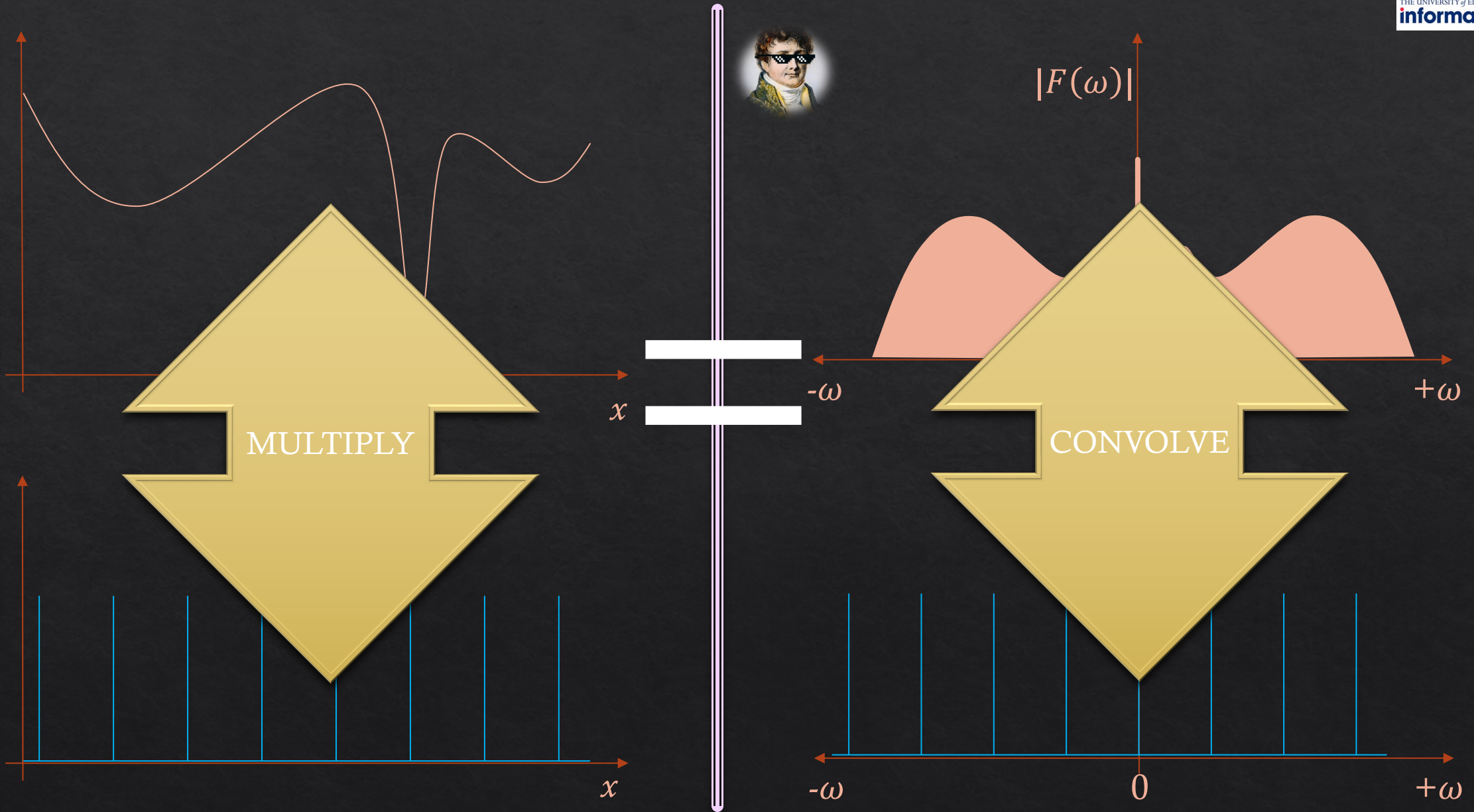
sampling function



Functions in Fourier domain



Convolution theorem

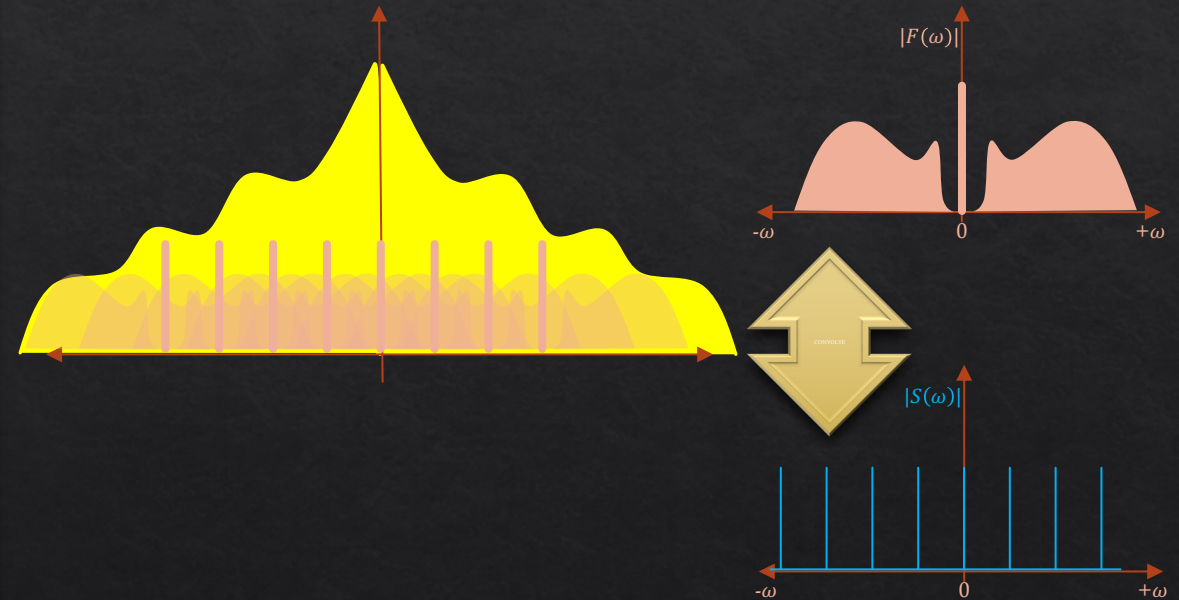
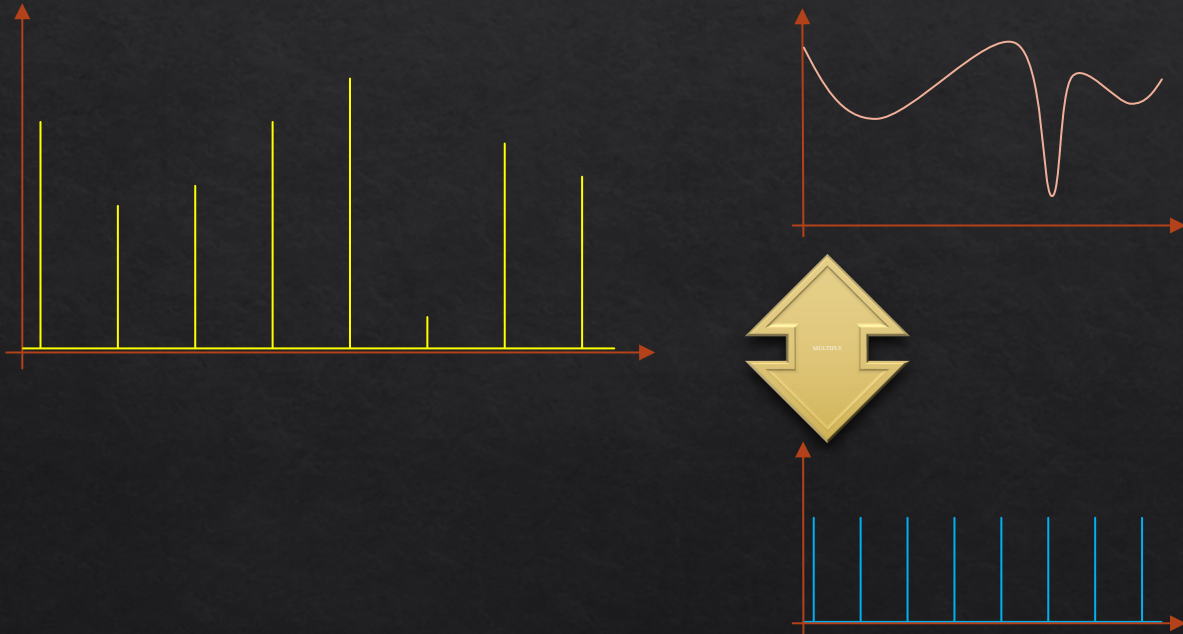


Sampling = convolution (Fourier domain)



$$f_s(x) = f(x) \cdot s(x)$$

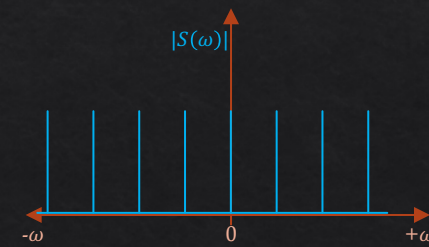
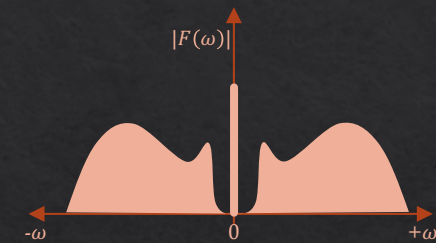
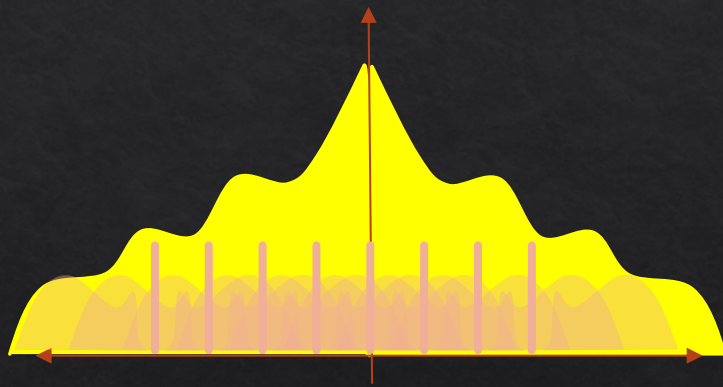
$$F_s(\omega) = F(\omega) \otimes S(\omega)$$



Convolution results in overlapping spectra



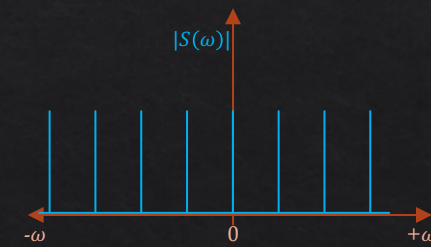
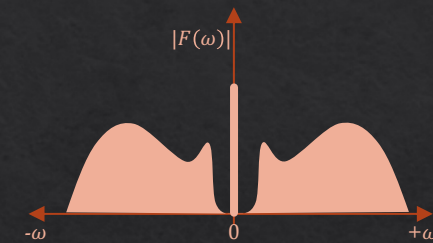
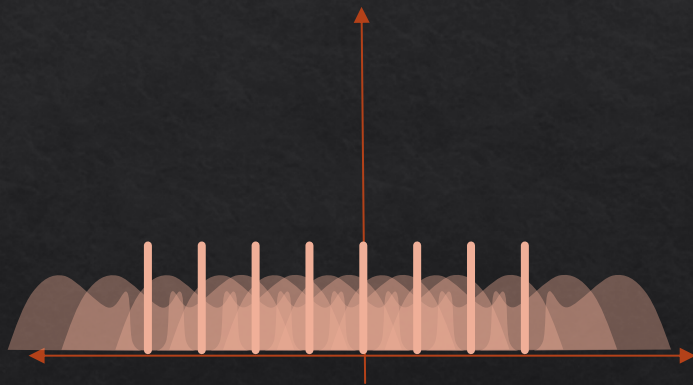
$$F_S(\omega) = F(\omega) \otimes S(\omega)$$



To move these away, change sampling function



$$F_s(\omega) = F(\omega) \otimes S(\omega)$$

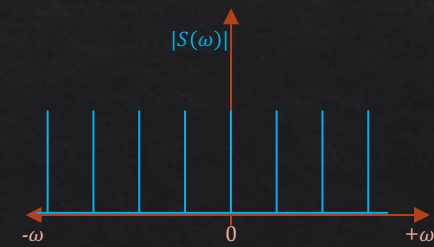
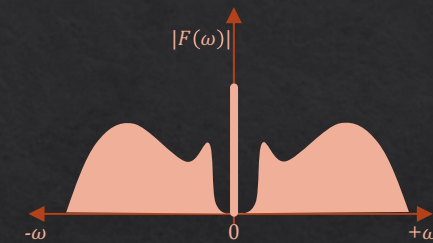
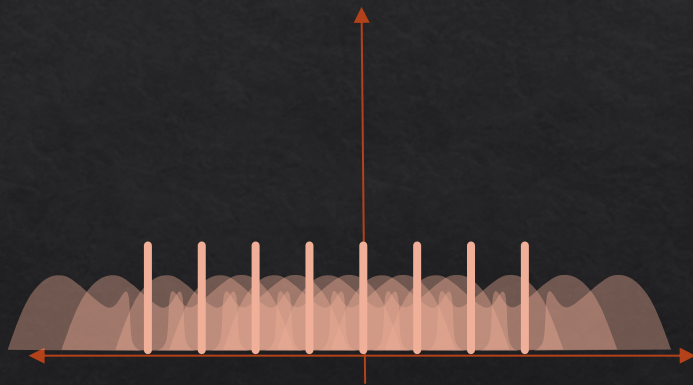


Change

Stretching S to higher frequencies ...



$$F_S(\omega) = F(\omega) \otimes S(\omega)$$

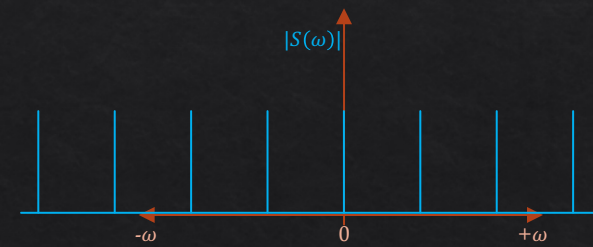
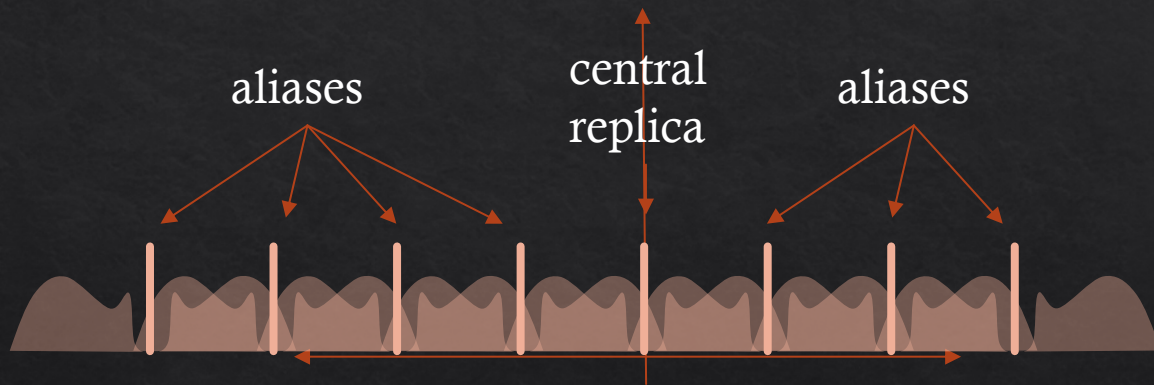
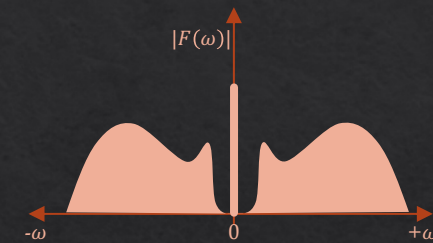


Change

We can see the central replica and aliases



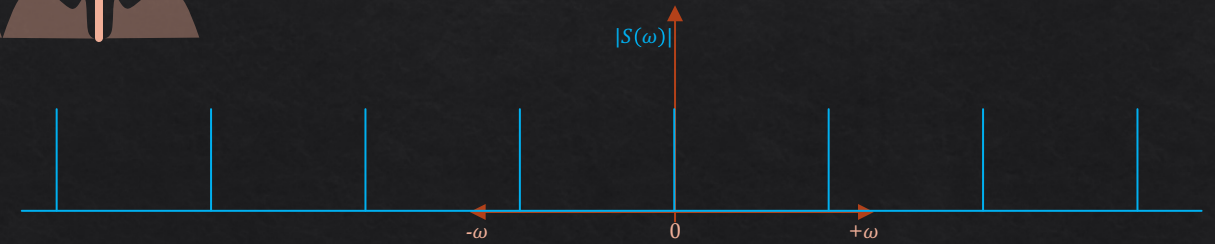
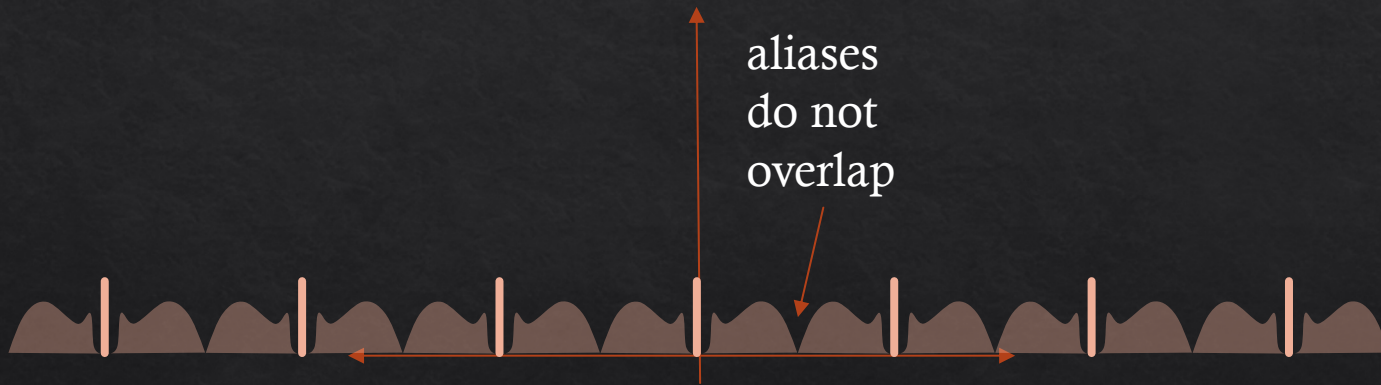
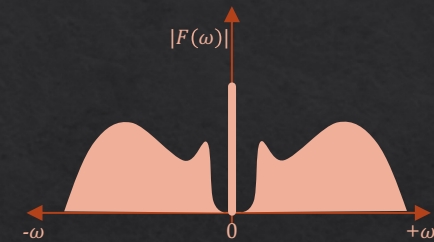
$$F_S(\omega) = F(\omega) \otimes S(\omega)$$



Pushing further removes overlaps



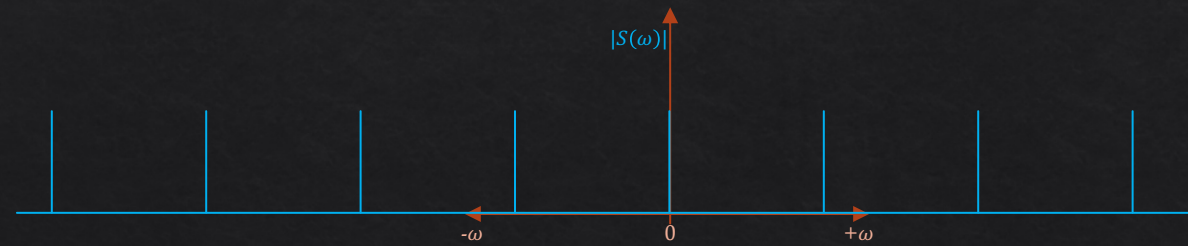
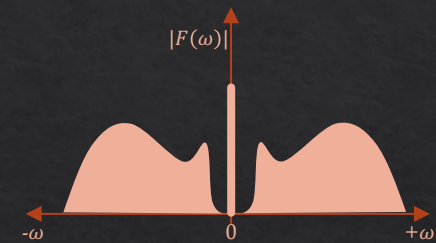
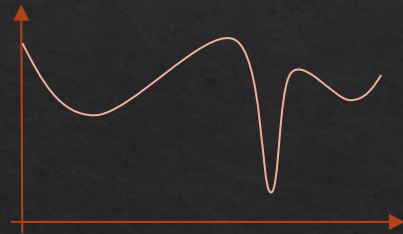
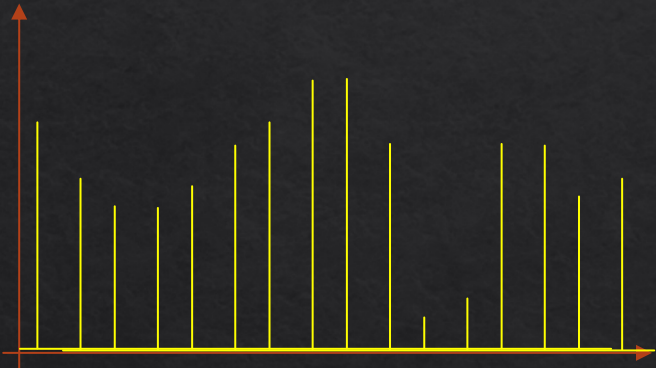
$$F_s(\omega) = F(\omega) \otimes S(\omega)$$



Higher sampling rate = stretched out spectrum

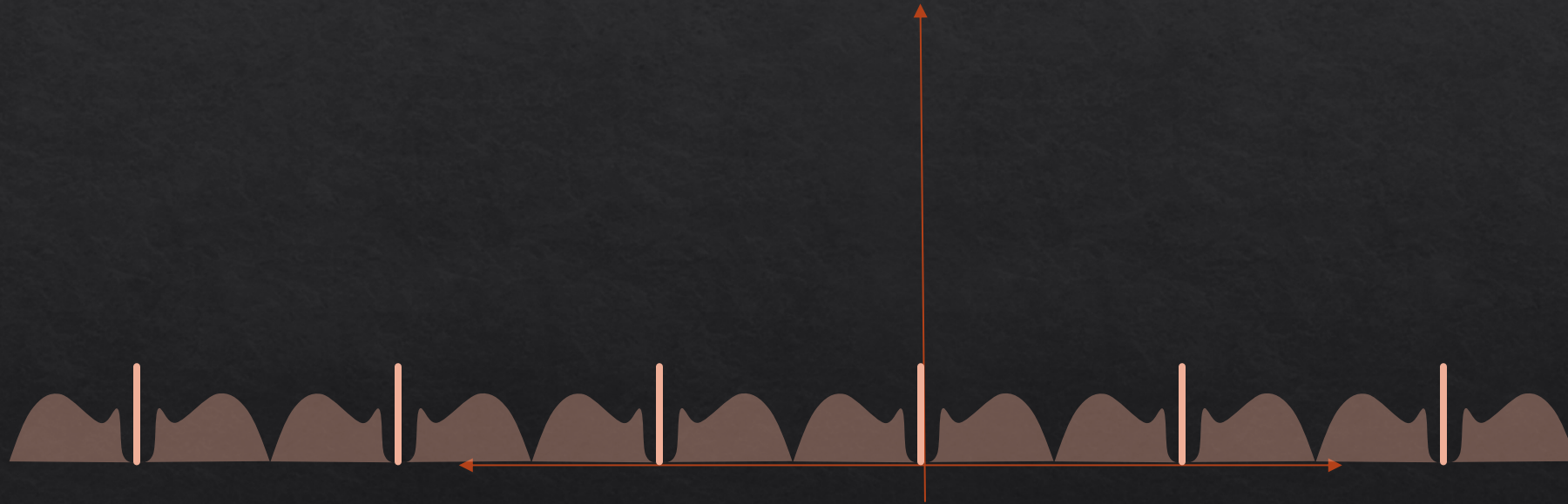


$$f_s(x) = f(x) \cdot s(x)$$



Removing aliases: 1) Increase sampling rate

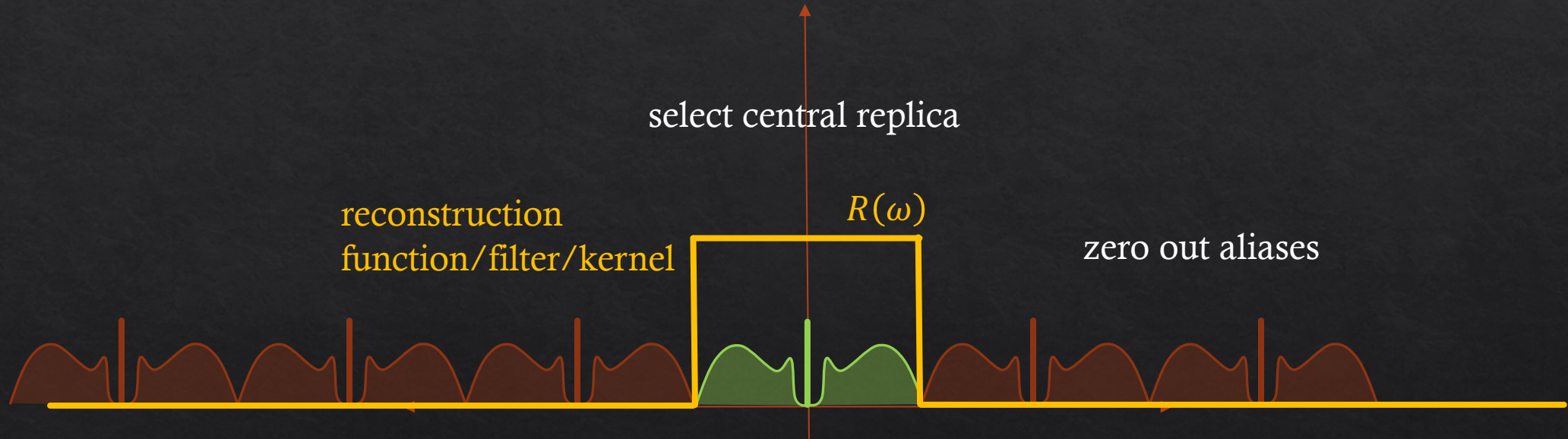
$$F_s(\omega) = F(\omega) \otimes S(\omega)$$



Removing aliases: 2) Crop signal (Fourier)

reconstructed signal $F_r(\omega) = R(\omega) \cdot (F(\omega) \otimes S(\omega)) = F(\omega)$ original signal if sampling is sufficiently dense

multiply convolve

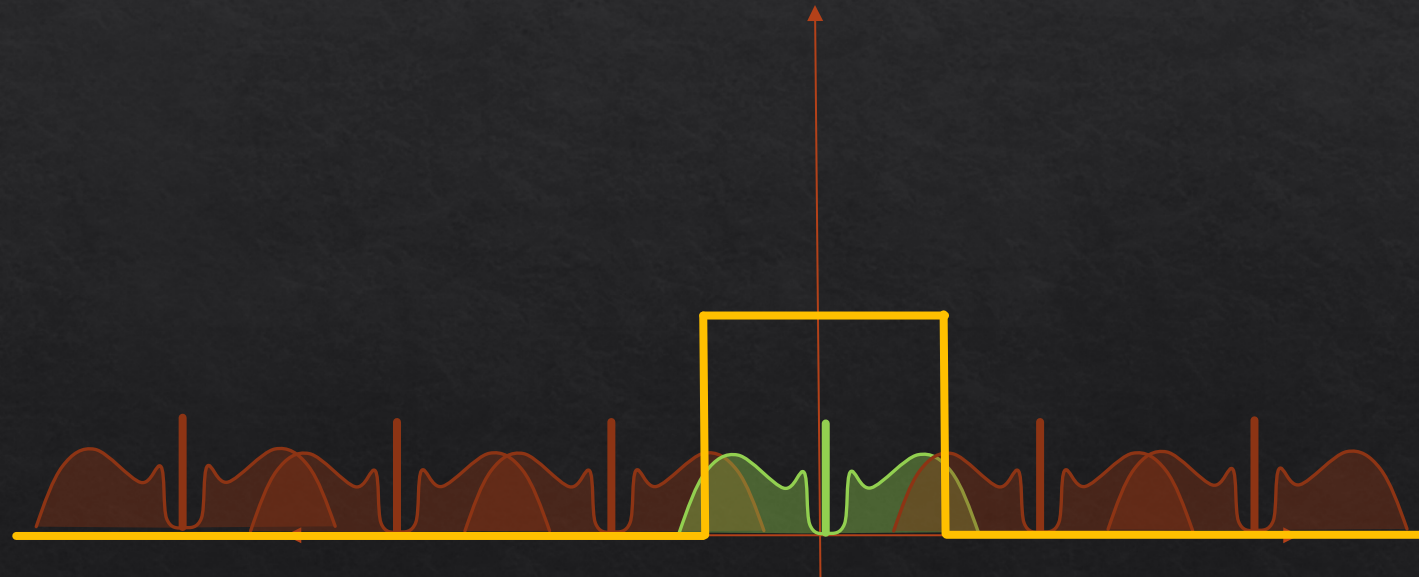
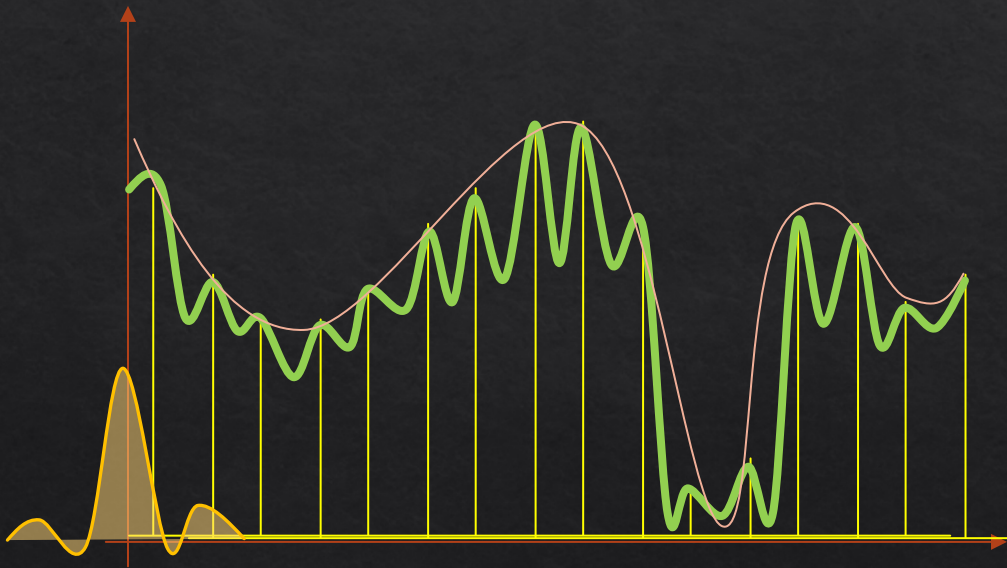


Convolve (Primal) = Crop (Fourier)

$$f_r(x) = r(x) \otimes (f(x) \cdot s(x))$$



$$F_r(\omega) = R(\omega) \cdot (F(\omega) \otimes S(\omega)) = F(\omega)$$

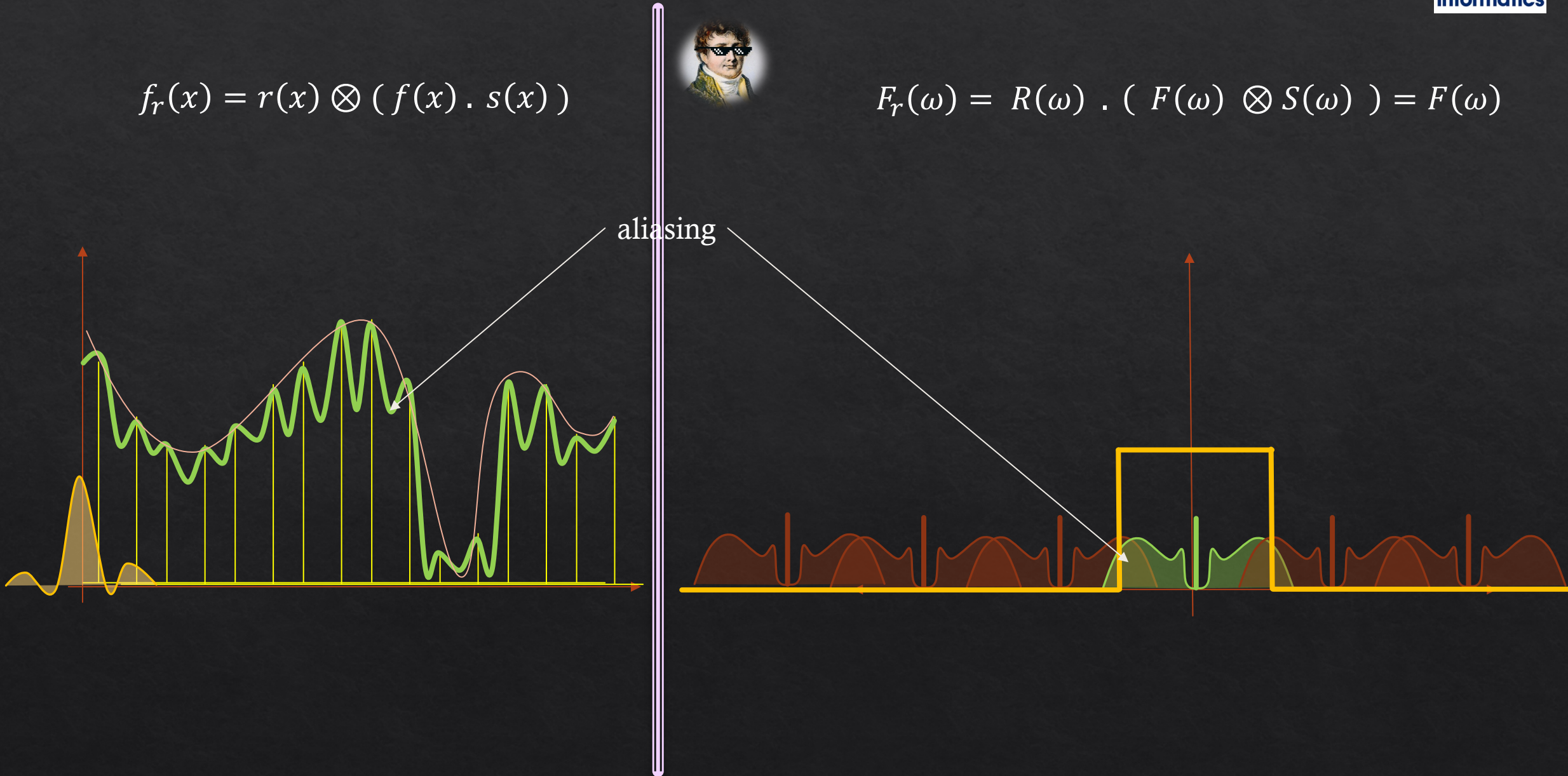


Convolve (Primal) = Crop (Fourier)

$$f_r(x) = r(x) \otimes (f(x) \cdot s(x))$$



$$F_r(\omega) = R(\omega) \cdot (F(\omega) \otimes S(\omega)) = F(\omega)$$



Convolve (Primal) = Crop (Fourier)



Fourier Transform

$$f_r(x) = r(x) \otimes (f(x) \cdot s(x))$$

$$F_r(\omega) = R(\omega) \cdot (F(\omega) \otimes S(\omega)) = F(\omega)$$

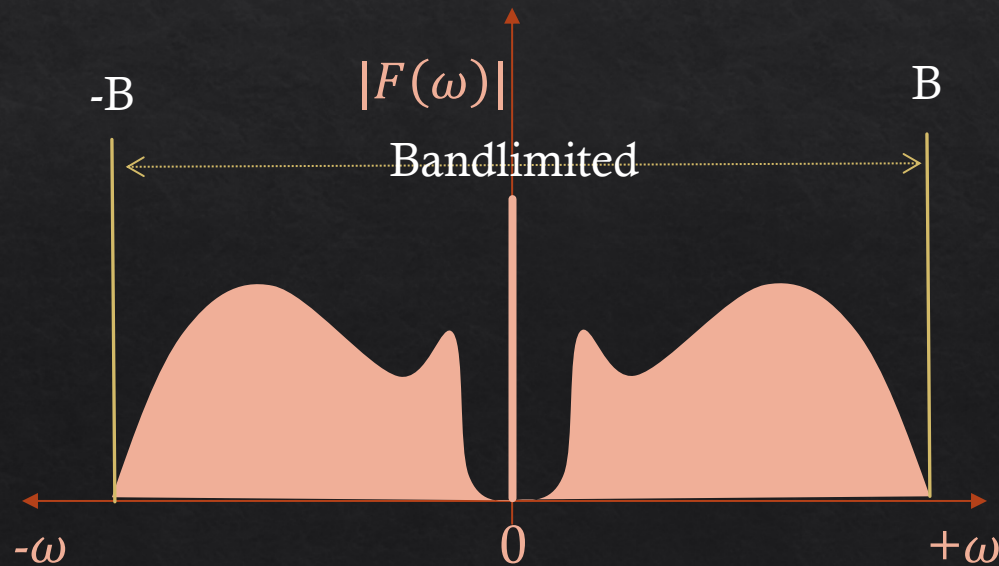
Inverse Fourier Transform

(Nyquist-Shannon) Sampling Theorem

Sampling rate $> 2B$ guarantees no aliasing

Provided:

- 1) Function is bandlimited (B is max frequency)
- 2) Sampling is regular (comb function)

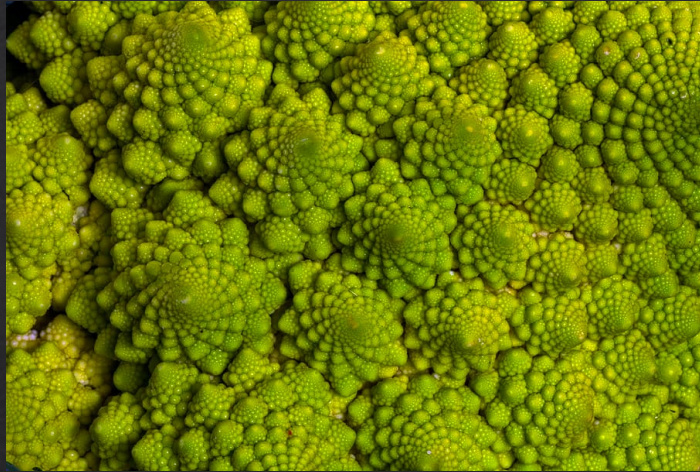
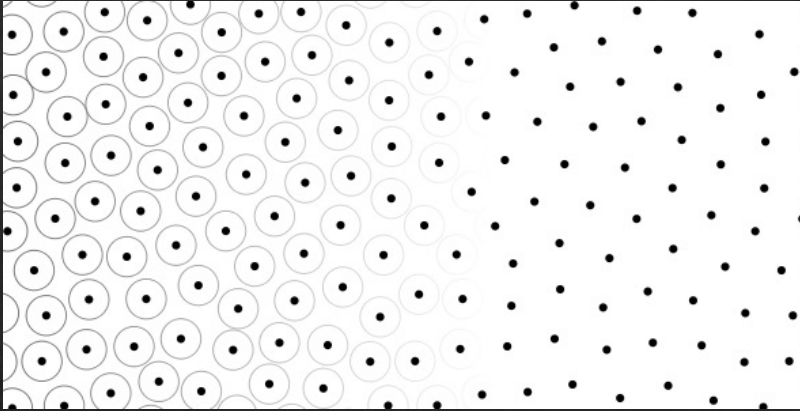


For any dimension: e.g. pixels in 2D



Minimum distance between samples

structure + random



Reconstruction in animals' visual systems

Vision Res. Vol. 22, pp. 1205 to 1210, 1982
Printed in Great Britain

0042-6989/82/091205-06\$03.00/0
Pergamon Press Ltd

SPECTRAL ANALYSIS OF SPATIAL SAMPLING BY PHOTORECEPTORS: TOPOLOGICAL DISORDER PREVENTS ALIASING

JOHN I. YELLOTT JR
Cognitive Science Group, School of Social Sciences, University of California, Irvine, CA 92717, U.S.A.

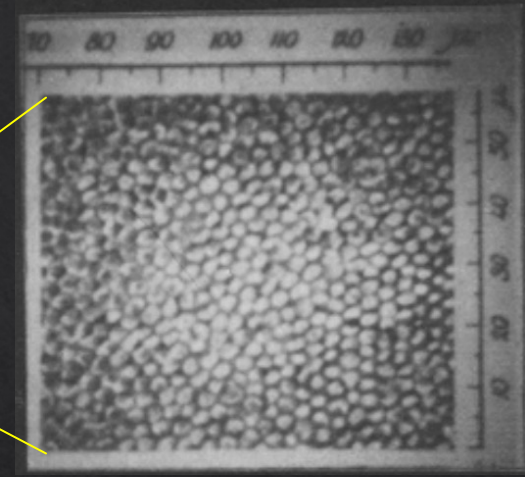
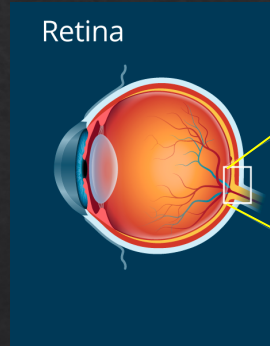
(Received 22 October 1981)

Abstract—To determine whether the spatial disorder of human photoreceptors is sufficient to prevent aliasing distortion, optical transform techniques were used to compute the power spectrum of a $12' \times 13'$ array of foveal cones treated as sampling points and also the post-sampling spectra of gratings at spatial frequencies above (80 c/deg) and below (30 c/deg) the nominal Nyquist frequency for this array. No trace of aliasing was observed in the spectrum of the sampled 80 c/deg grating. The conclusion is that spatial disorder in foveal receptor placement allows alias-free sampling without introducing any appreciable spatial noise.

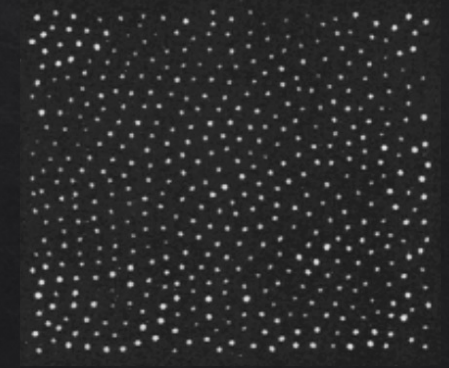
When a continuous optical image is reconstructed from values sampled at discrete points, mismatches between image bandwidth and sampling rate can give rise to a distortion known as "aliasing" whereby high spatial frequencies in the original image appear as low spatial frequencies in its reconstruction. (Schade, 1975)

image at the optical stage - i.e. frequencies that would otherwise be aliased are filtered out by the optical transfer function of the camera (Schade, 1975).

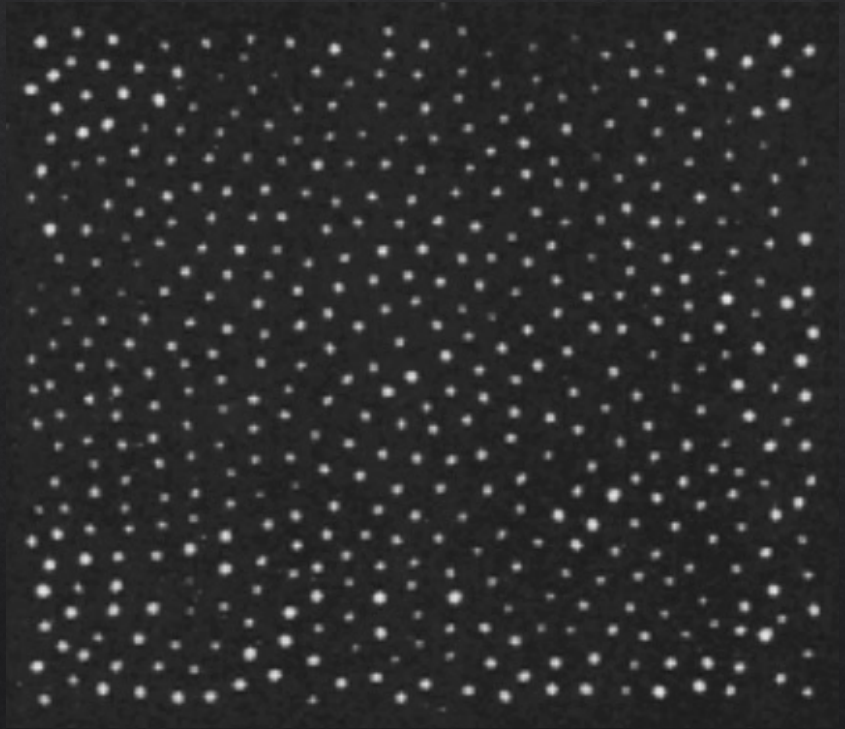
Vertebrate vision begins with the sampling of continuous retinal images by discrete arrays of photoreceptors. Consequently, aliasing does not occur in natural images by discrete arrays of photoreceptors. (Schade, 1975)



regular structure but not a grid



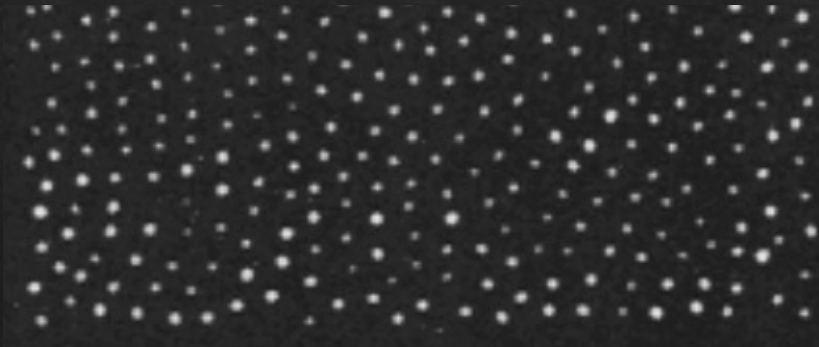
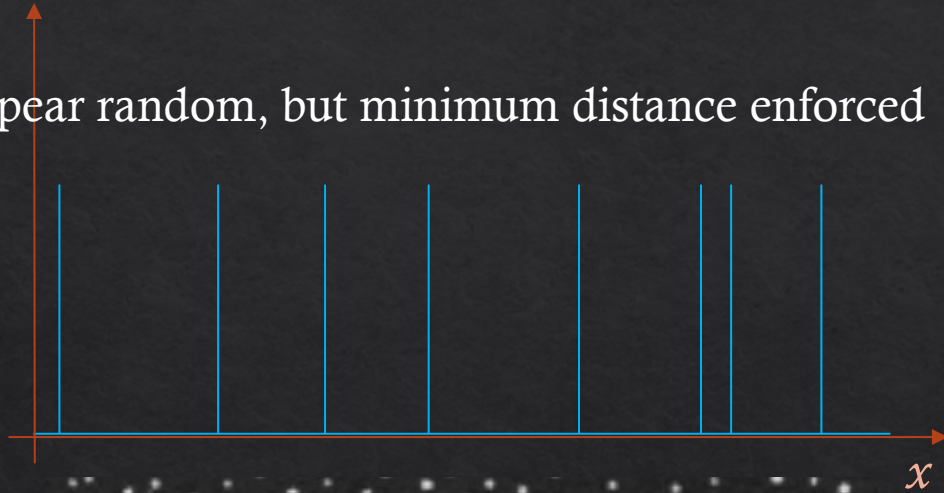
Reconstruction in animals' visual systems



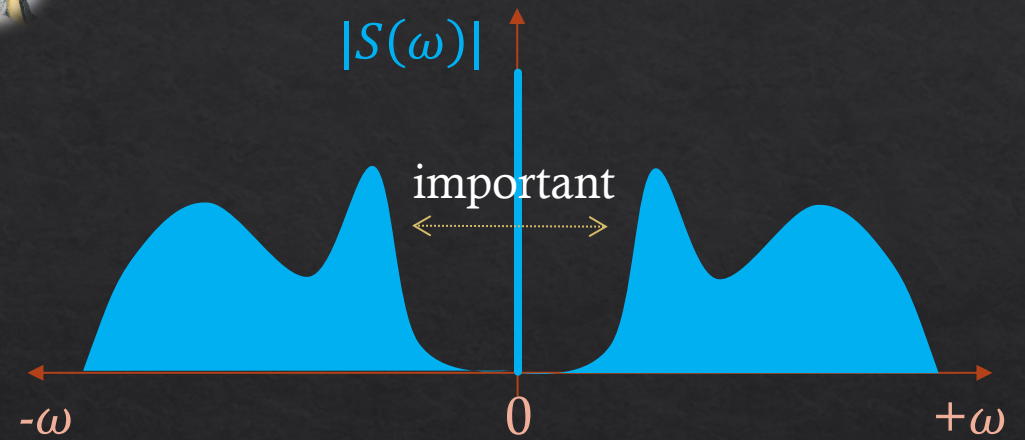
Gap in low-frequencies in Fourier spectrum

not a comb!

appear random, but minimum distance enforced



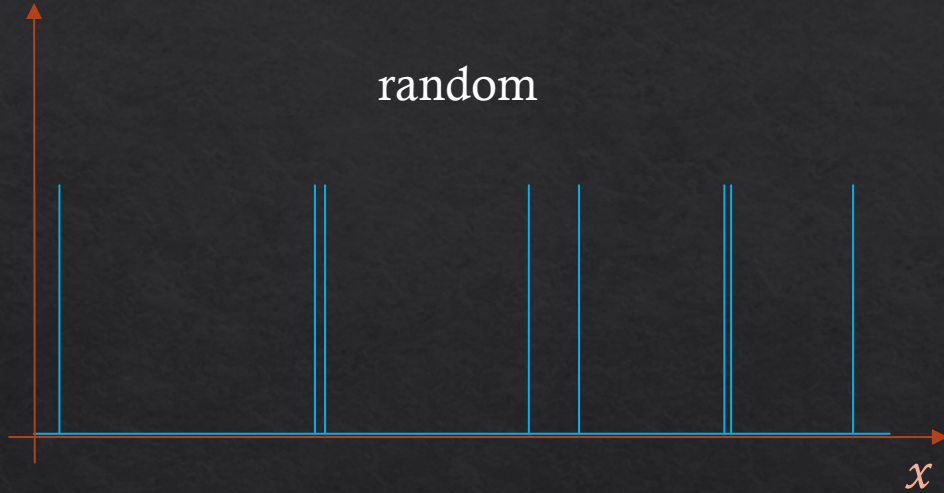
not a comb!



Random sampling spectrum is flat

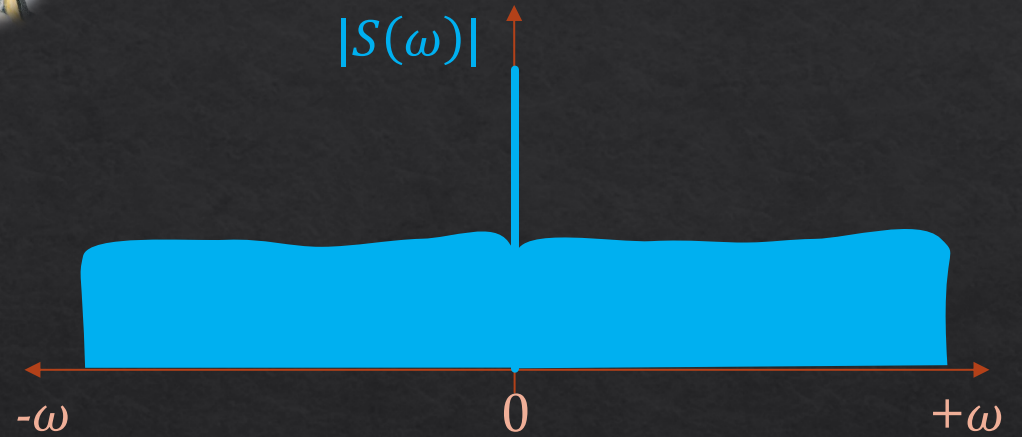
not a comb!

random



not a comb!

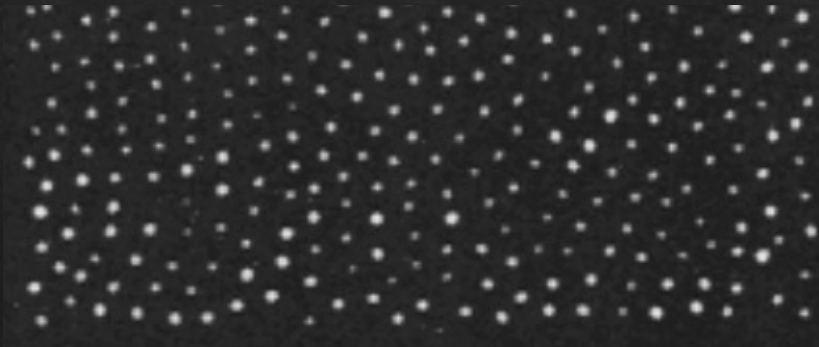
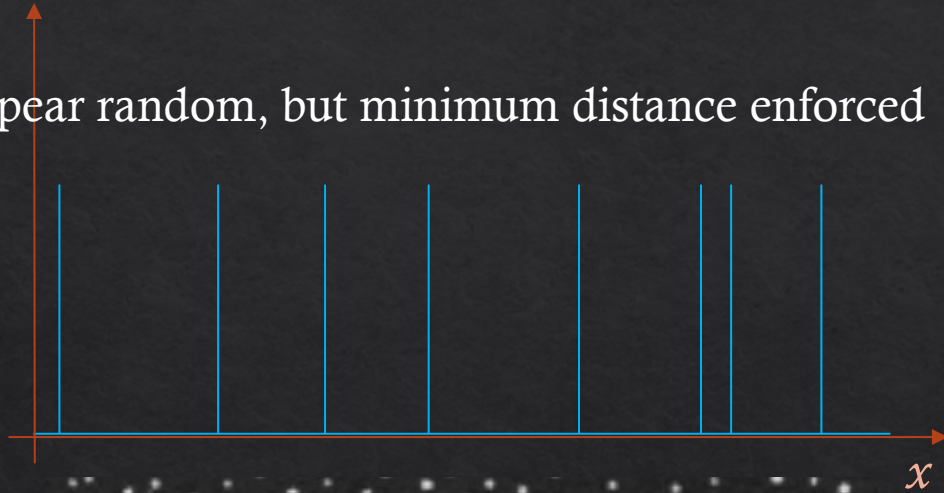
$|S(\omega)|$



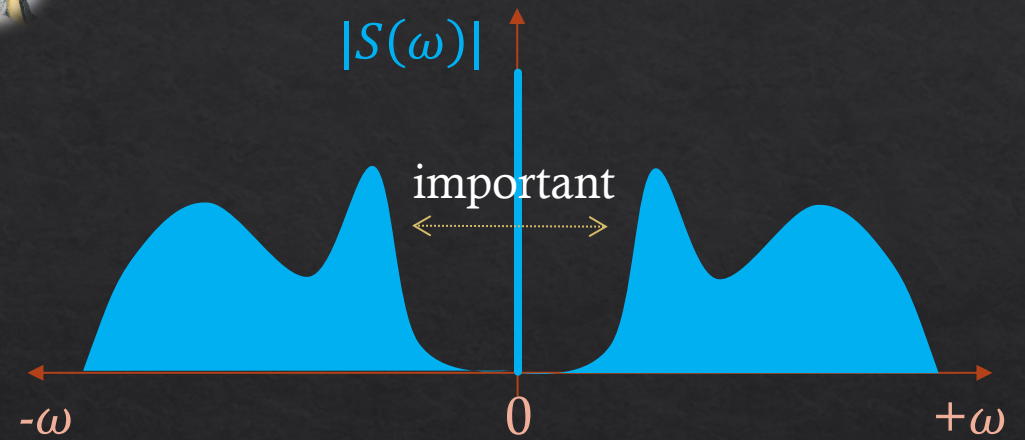
Gap in low-frequencies in Fourier spectrum

not a comb!

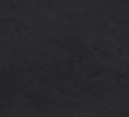
appear random, but minimum distance enforced



not a comb!

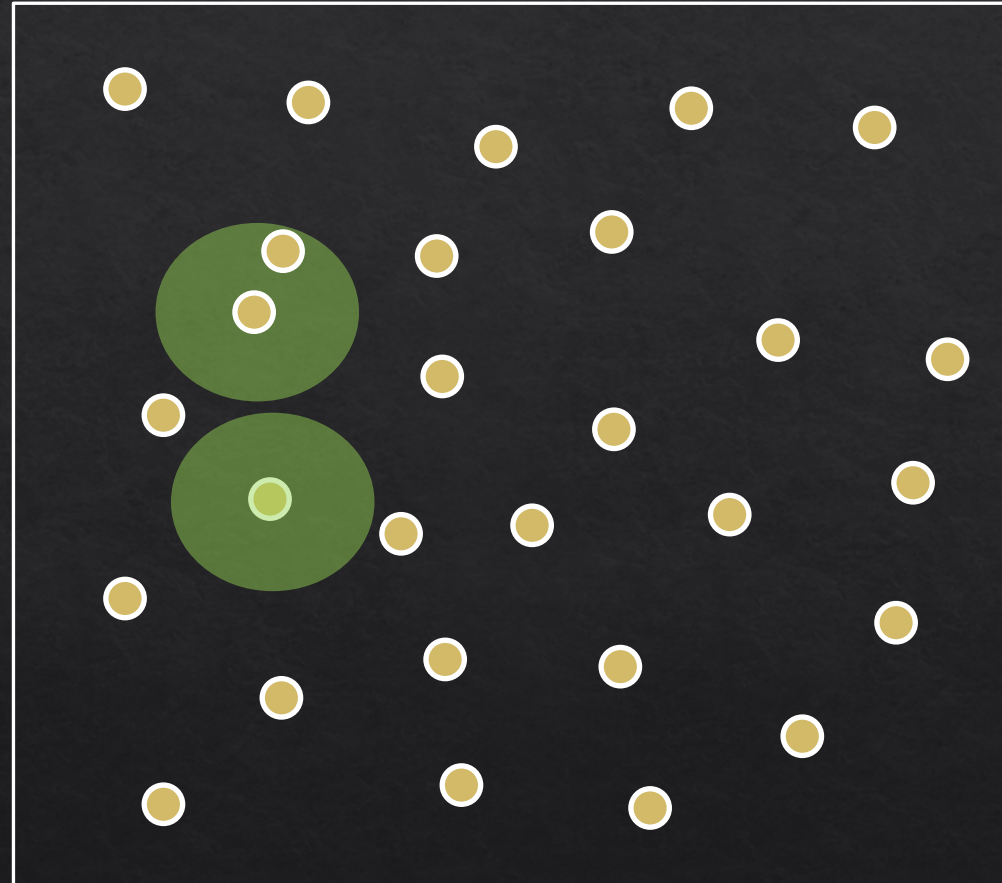


Generating samples: Poisson disk sampling

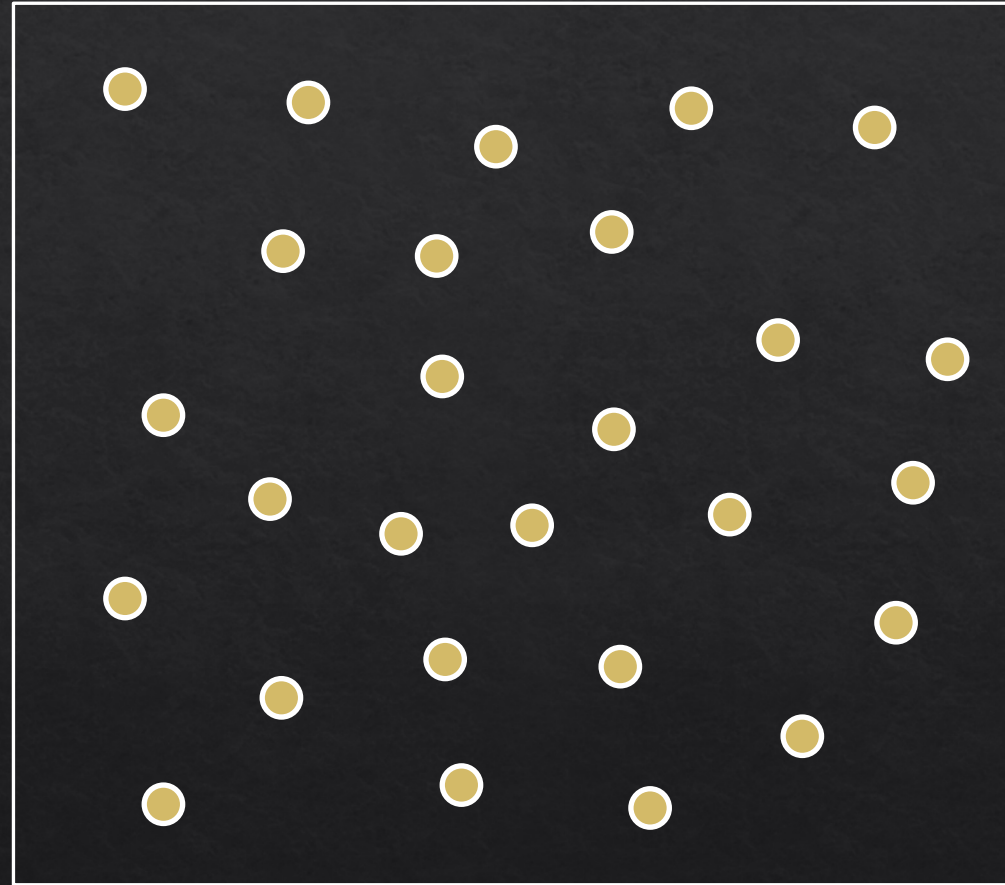


Generating samples: Poisson disk sampling

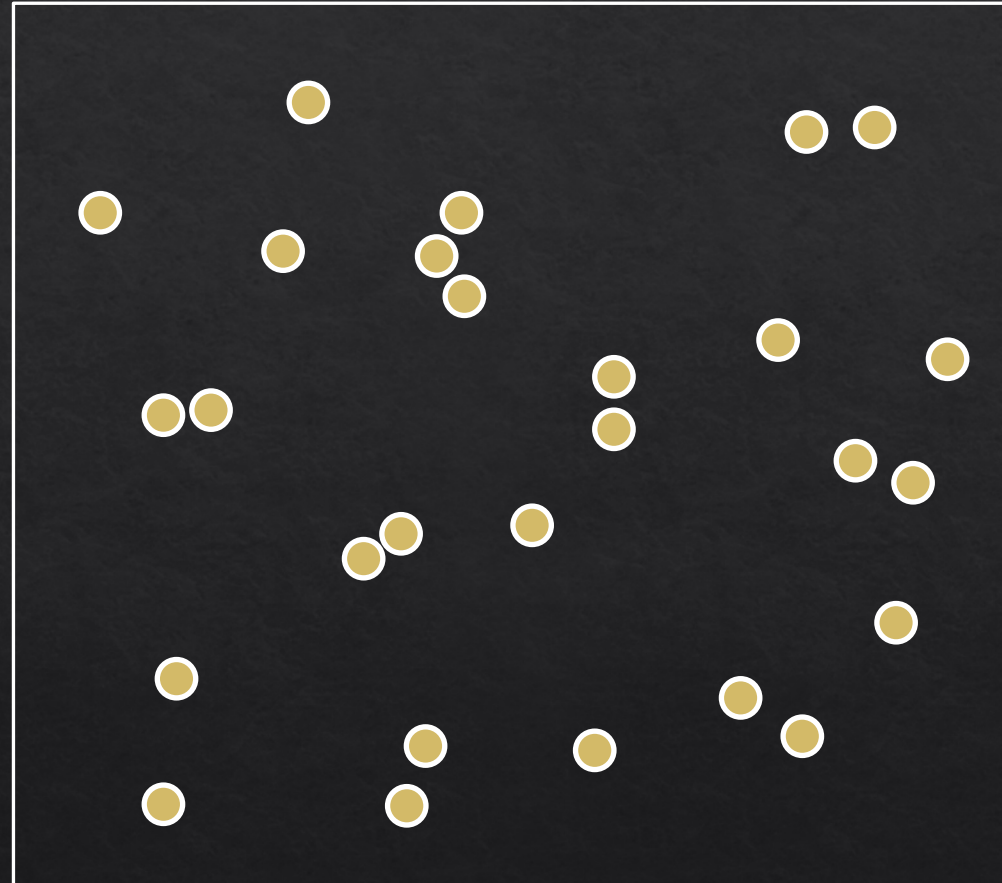
reject sample if
closer than
minimum distance
to any sample



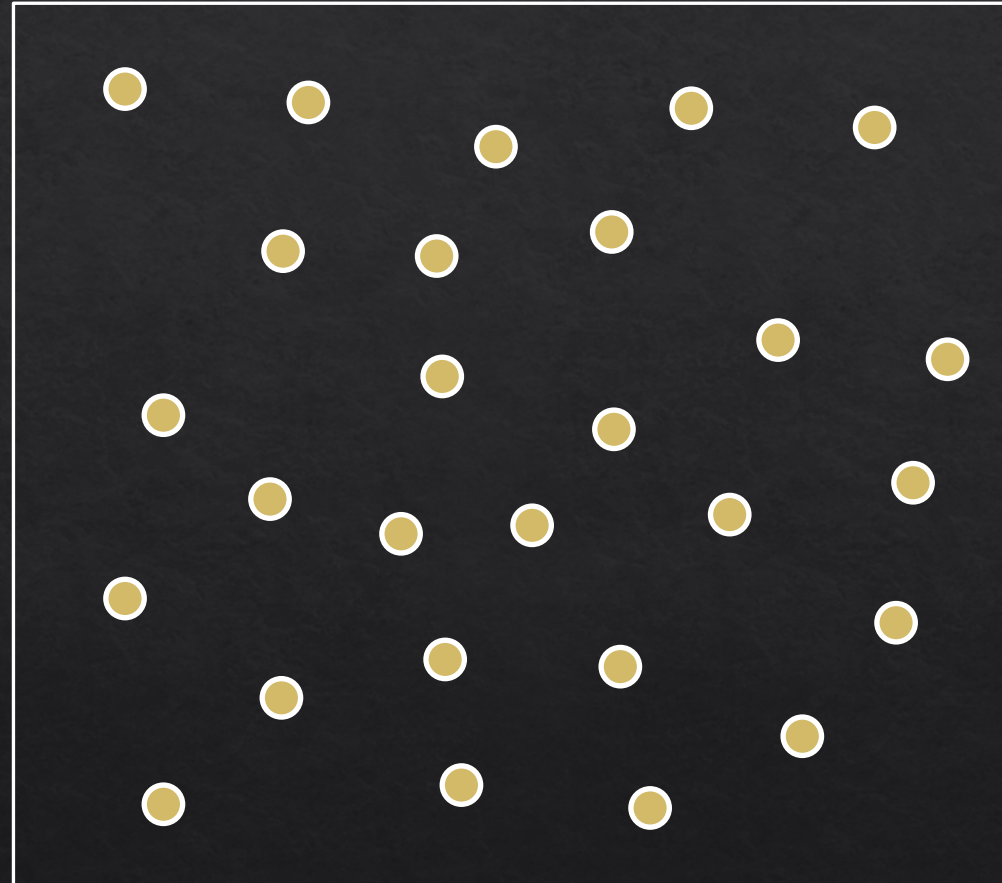
Dart throwing



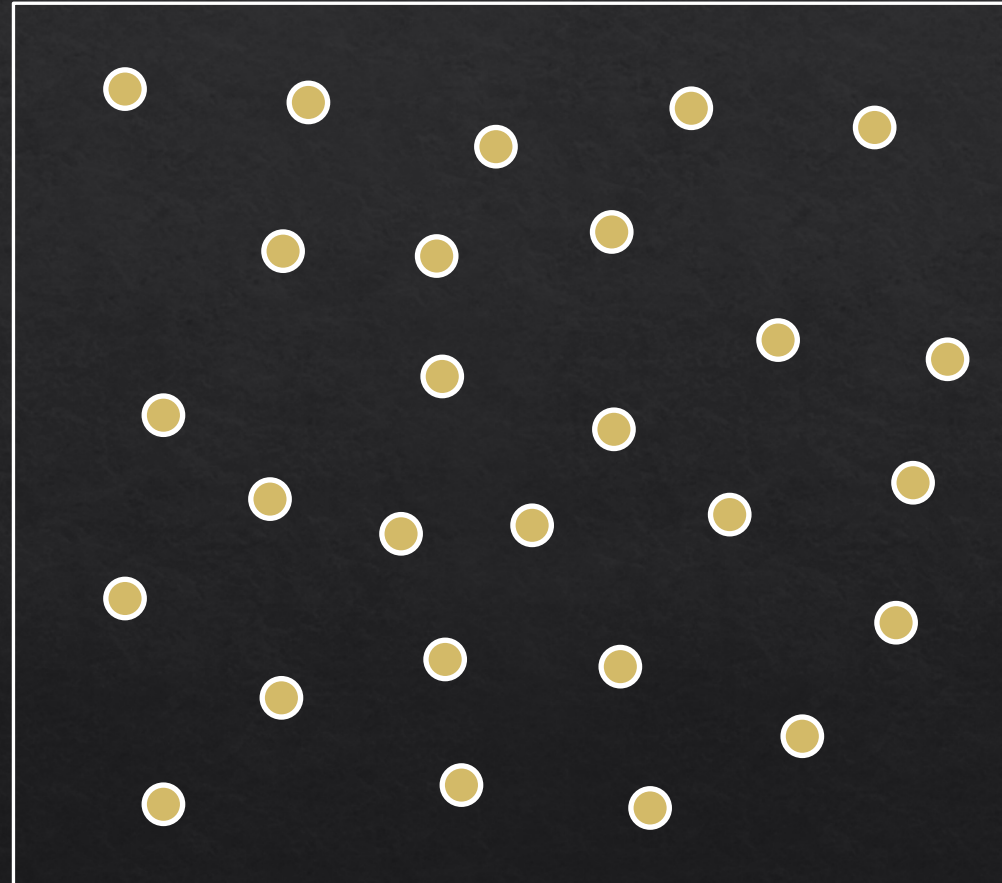
Another approach: start with random samples



Move them until constraint satisfied



Relaxation method



Monte Carlo path tracing \longrightarrow sampling

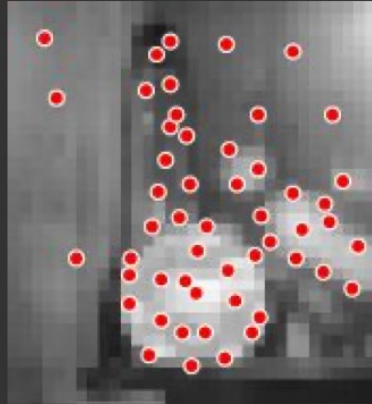
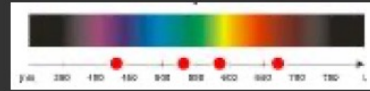


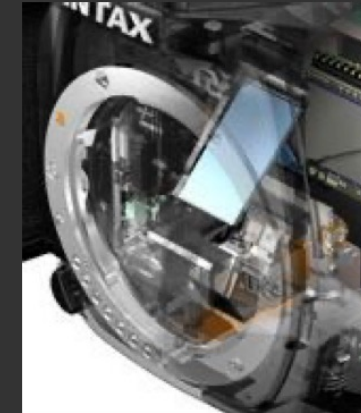
Image space



Visible spectrum



Aperture



Exposure time



Material reflectance
functions



Direct illumination

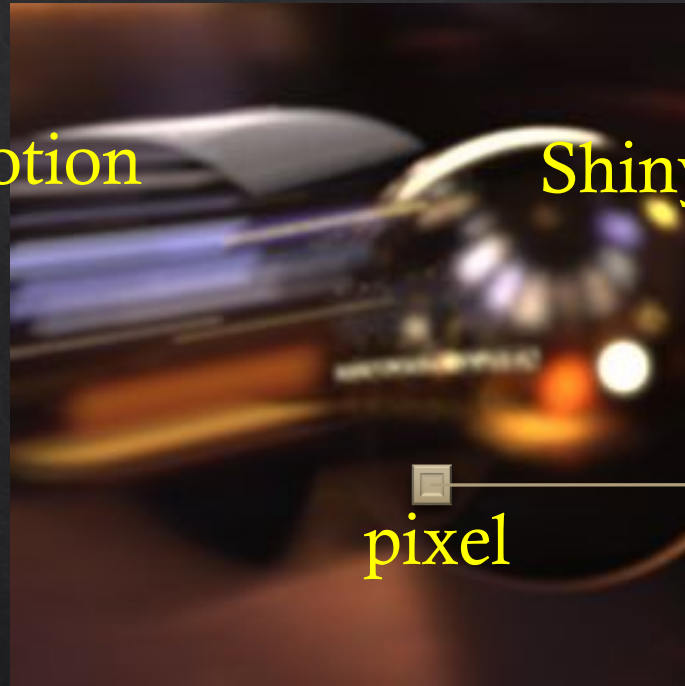


Indirect illumination

Light transport = integration

Shiny ball in motion

Shiny ball, out of focus



pixel

$$\iiint \dots$$

multi-dim integral

Integrand: radiance ($\text{W m}^{-2} \text{Sr}^{-1}$)

Domain: pixel area \times shutter time \times aperture area \times 1st bounce \times 2nd bounce

Variance and bias



High variance



High bias

For any dimension: e.g. light paths $> 2D$

comb (regular grid)



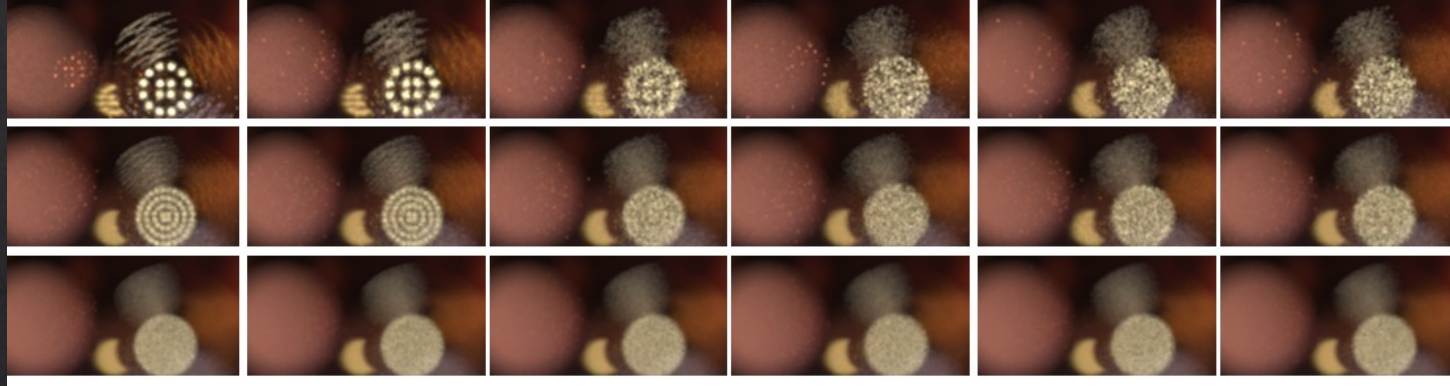
But this is numerical integration, not reconstruction !

What is the connection between these two classes of problems?

Adding randomness is good. Why?

comb (regular grid)> jittered grid

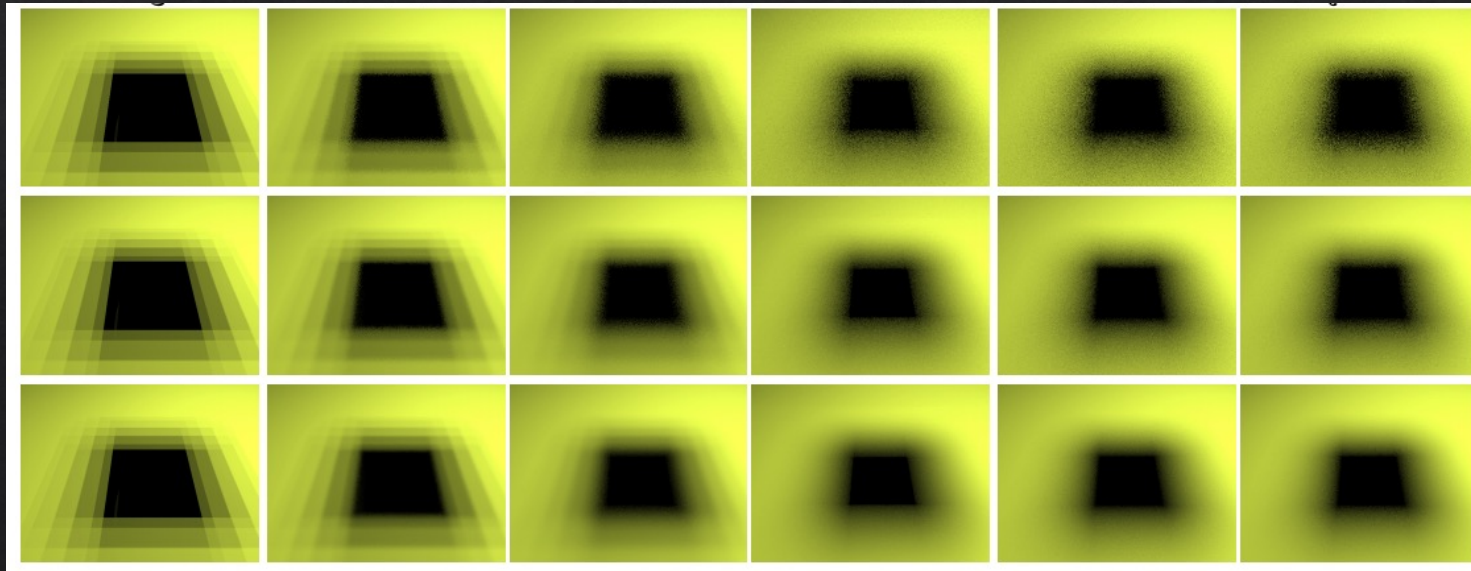
16 spp



structured artifacts are
visually disturbing

random noise is
less objectionable
although undesirable

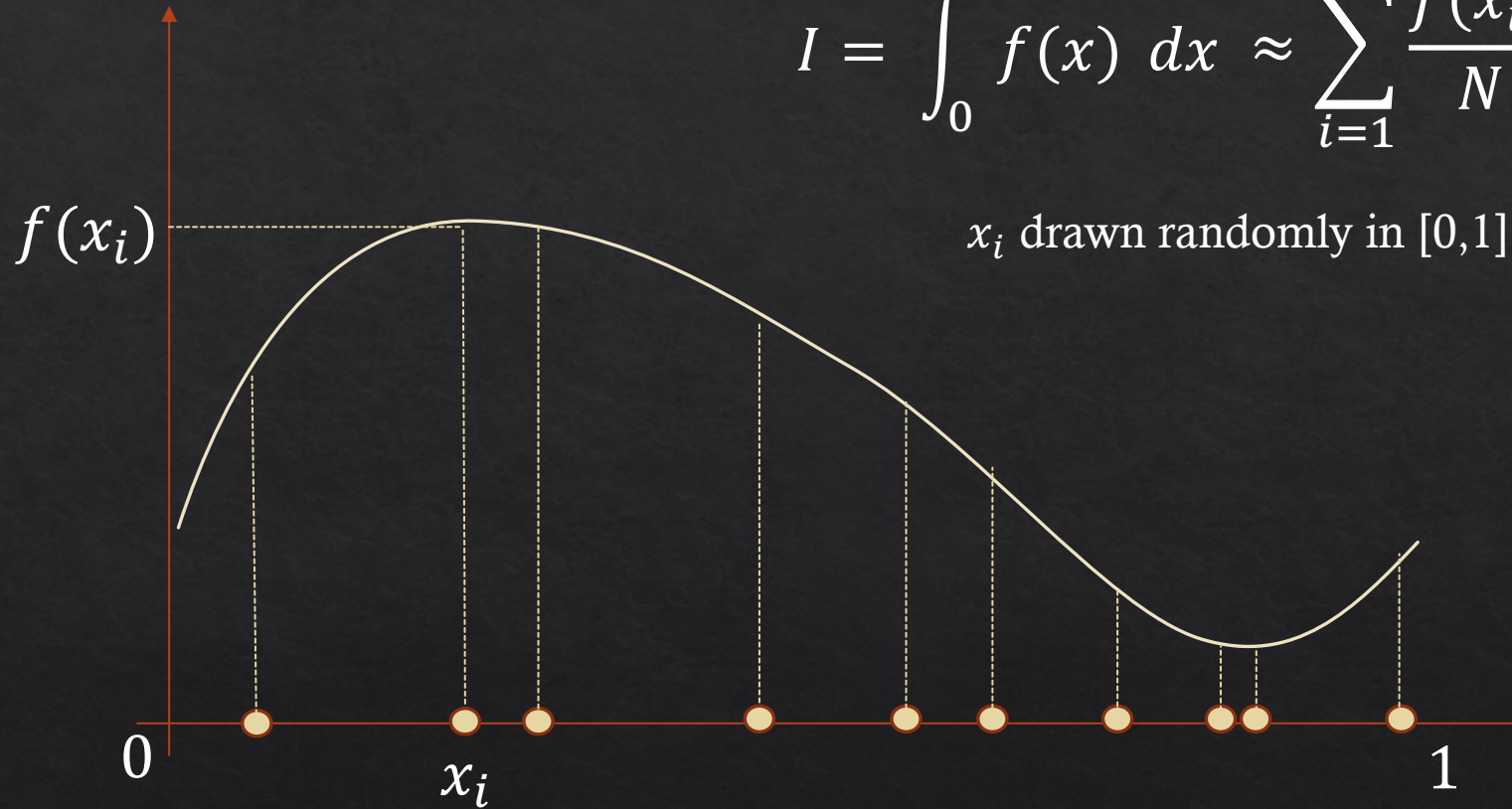
1 spp



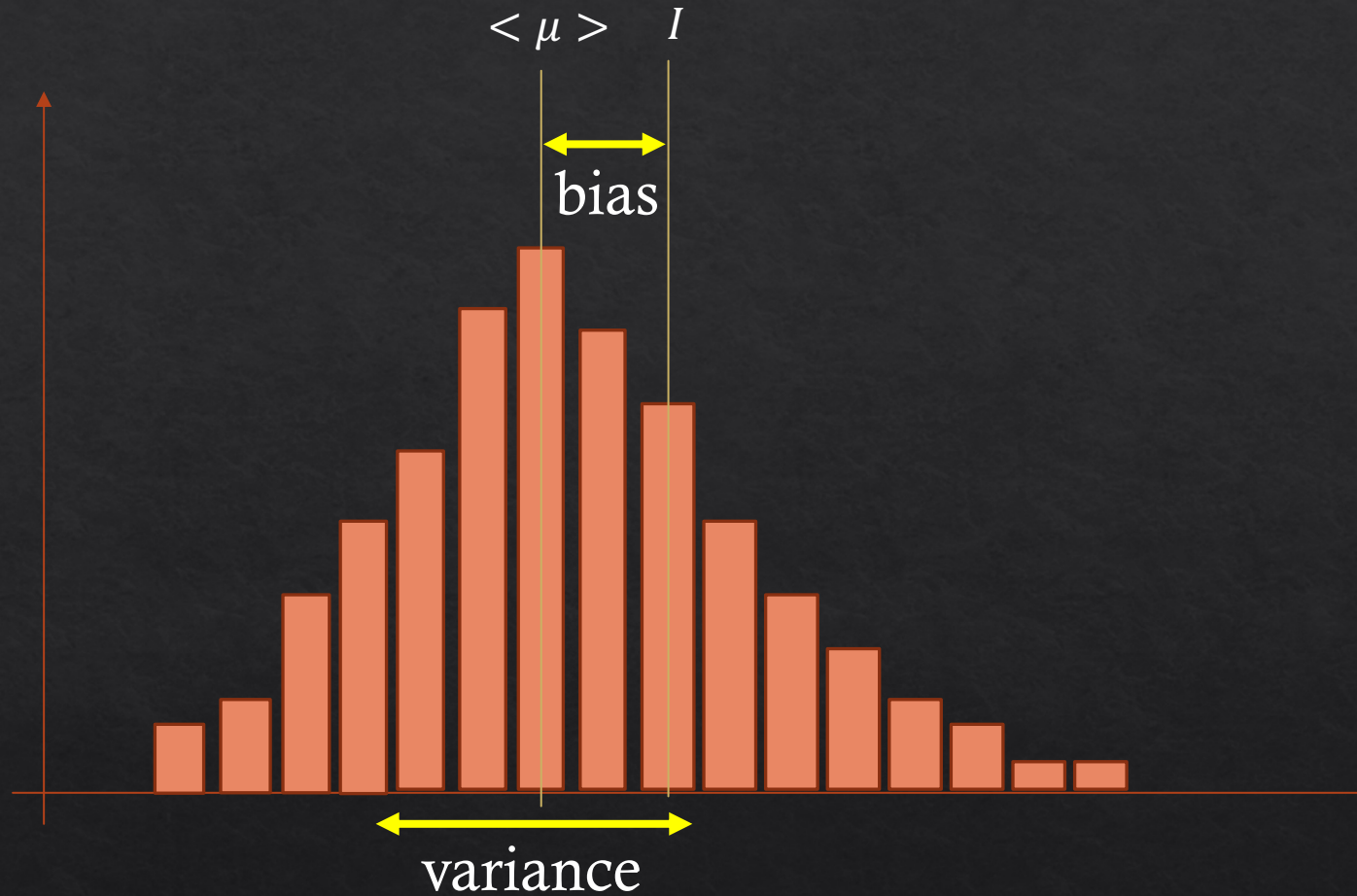
Monte Carlo integration is an approximation

$$I = \int_0^1 f(x) dx \approx \sum_{i=1}^N \frac{f(x_i)}{N}$$

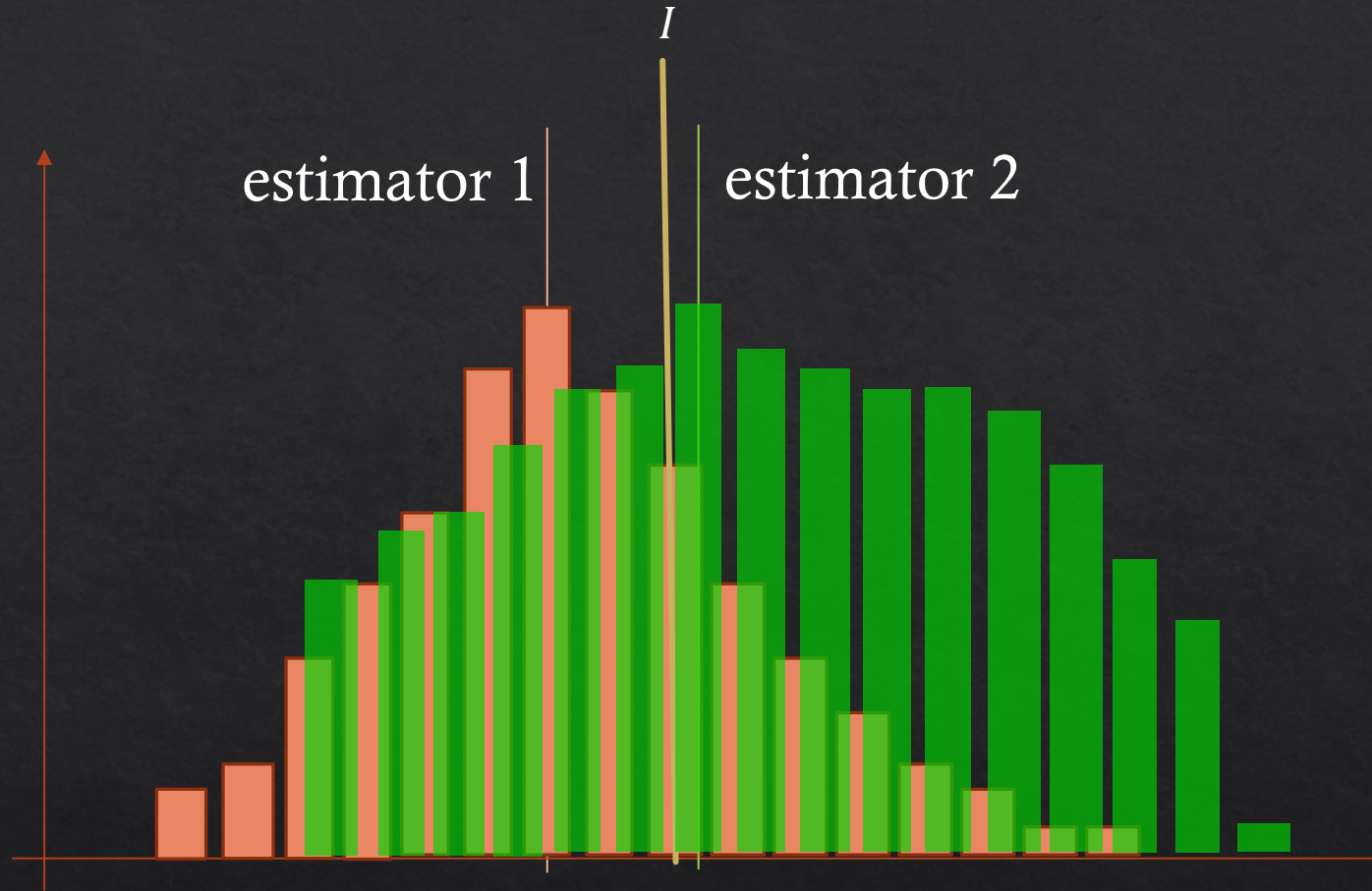
x_i drawn randomly in $[0,1]$



Error due to sampling: histogram of estimates



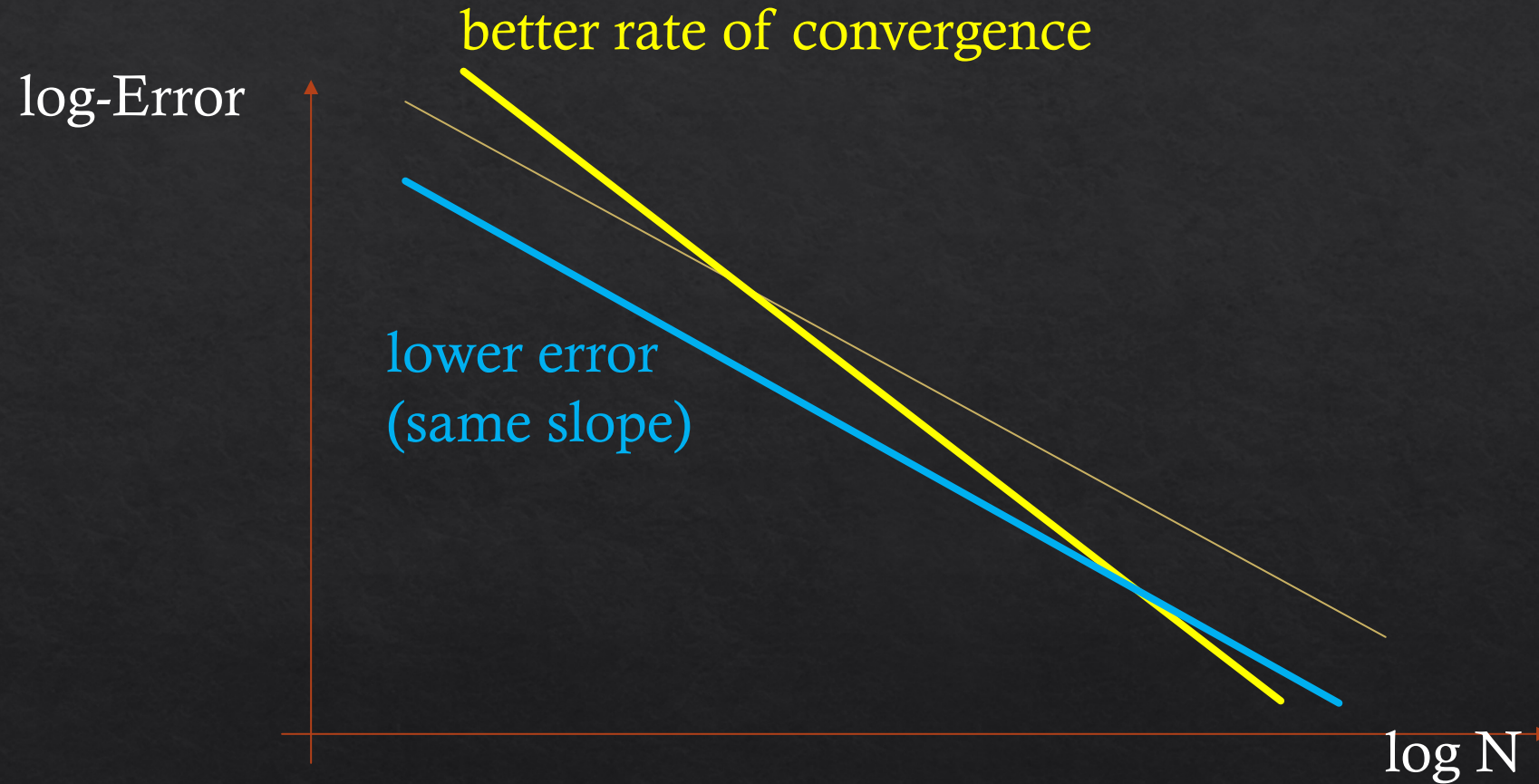
Which estimator is better?



Convergence as N is increased

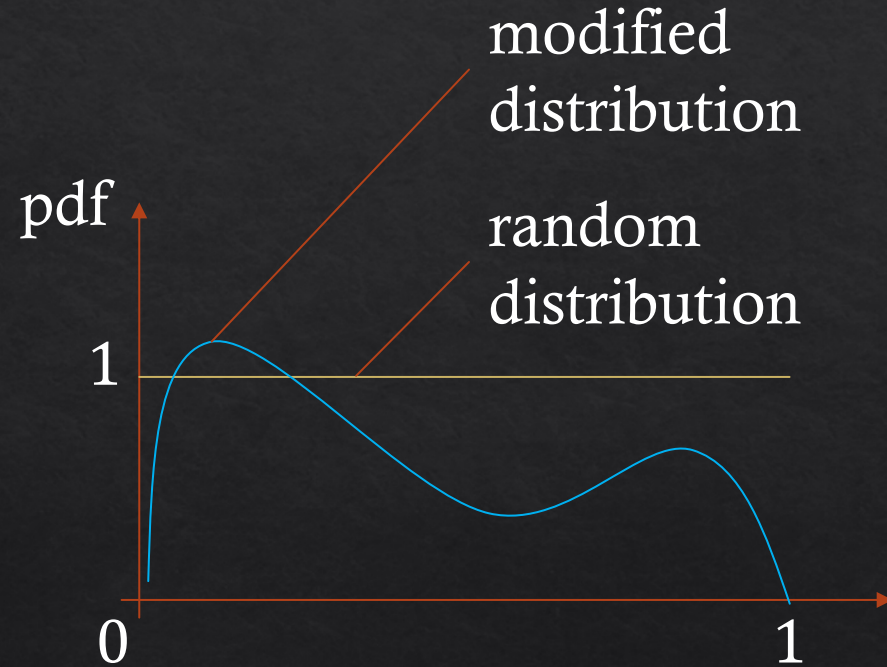


Two classes of improvements



But how?

change sampling distribution



introduce sample correlations
(e.g. using a grid-structure)

